

JAMES RYON – TEACHING VITA  
Professor of Oboe  
UNT College of Music, 2017

Teaching:

Teaching history:

University of North Texas –  
Professor – 2011-present (tenure 2011)  
Louisiana State University –  
Professor – 2010-2011  
Associate Professor - 2003-2010 (tenure 2003)  
University of Akron  
Professor - 2001-2003  
Associate Professor - 1992-2001  
Assistant Professor - 1984-1992 (tenure 1989)  
Baldwin Wallace Conservatory –  
Adjunct Professor - 2002-2003  
University of South Florida –  
Assistant Professor - 1983-1984, 1978-1979  
Instructor - 1973-1976  
Caracas Philharmonic Conservatory –  
Professor - 1981-1983

Courses taught at UNT:

MUAC 1509, 3509, 5509, 6509 – Oboe/English Horn Performance  
Oboe/English Horn Studio Class  
MUAG 6370.716 – Graduate Oboe Chamber Music and Orchestral Repertoire  
MUCM 3520, 5520 Woodwind Chamber Music  
MUGC 6951, 6952, 6953, 6954 – DMA Dissertation

Courses taught at LSU

MUS 3140 - Undergrad Oboe/English Horn Lessons  
Oboe/English Horn Studio Class  
MUS 4120 - Oboe/English Horn Reed Making Class  
MUS 4126 - Undergrad Oboe Literature  
MUS 4173 - Undergrad Oboe Pedagogy  
MUS 4222 - Woodwind Chamber Music - Wind Orchestral Repertoire Class  
MUS 7140 - Grad Oboe/English Horn Lessons  
MUS 7126 - Grad Oboe Literature  
MUS 7173 - Grad Oboe Pedagogy  
MUS 7726 - Symphonic Literature  
MUS 9001 - DMA Recital 1  
MUS 9002 - DMA Recital 2  
MUS 9009 - DMA Research and Monograph

Graduate Committees since 2003: ~ 38 (18 as chair)

## Master Classes and Presentations Off-Campus:

Master Classes at Oxford Oboes, Reinhardt University, Waleska, GA – July 2017  
Master Class for “Lorée Day” at Rice University, Houston TX – February 2016  
Performance & Master Class at University of Texas at Arlington “Double Reed Day” -  
Arlington, TX - January 2016  
Faculty Recitals, Coaching and Teaching at the InterHarmony Music Festival in  
Arcidosso, Italy - July 2014  
UNT Double Reed Quartet Performances at the InterHarmony Music Festival in  
Arcidosso, Italy - July 2014  
Organized with Trio Vientos Tejanos a concert and master class tour of Brazil to Rio de  
Janeiro, Brasilia and Goianas that included world premieres of works for reed trio by  
student composers at UNT – December 5–15, 2013  
Performance and Recording Sessions of Mozart Concerti w/ Dennis Parker & Chamber  
Orchestra, Baton Rouge, LA – October, 2012  
Master Classes and Performances at the Advanced Double Reed Institute of Texas In  
Coppell, TX – July 2012  
Master Class on the Oboe Obligati from the Cantatas of J.S. Bach at the International  
Double Reed Society Conference, Oxford, OH – July, 2012  
Baton Rouge Chamber Players Concert and Recording of Concerti by Weill, Ibert & Berg,  
Baton Rouge, LA – March 2012  
University of North Texas Faculty Wind Quintet Recital at The Dallas Art Museum –  
January, 2012  
Master Classes and Performances at the Advanced Double Reed Institute of Texas In  
Coppell, TX – July 2011  
Recital & Master Class at the University of North Texas – November, 2010  
Guest Instructor/Performer at Oxford Oboes, Gainesville, GA – July 2010  
Performance of Three Commissioned Works for Oboe, Bassoon, Violin & Cello and  
Master Class at the International Double Reed Society Conference, Norman, OK –  
June 2010  
Master Classes and Recitals at the International Music Festival of Campina Grande, Brazil  
– May 2010 Recital & Master Class at the University of North Texas – January, 2010  
Guest Instructor/Performer at Oxford Oboes, Gainesville, GA – July 2009  
Master Classes at the Southern Illinois Music Fest., Carbondale, IL – June 2009  
Master Class with Leek Master Class Series, Houston, TX – June 2009  
Master Classes at the Southern Illinois Music Fest., Carbondale, IL – June 2008  
Master Classes at the Sala Cecilia Meireles, Rio de Janeiro, Brazil – May 2008  
Master Class “UnContest” for HS Oboists in Houston, TX – February 2008  
Master Class at University of Houston – February 2008  
Master Classes at Sala Cecilia Meireles, Rio de Janeiro, Brazil – May 2008  
Guest Instructor/Performer at Oxford Oboes, Gainesville, GA – July 2007  
Master Class at the Southern Illinois Music Festival, Carbondale, IL – June 2007  
Master Class at the University of Texas, Austin, TX – February 2007  
Master Class at the Univ. of Tennessee, Knoxville, TN – January 2007  
Master Class “UnContest” for HS Oboists in Houston, TX – January 2007  
Lecture/Master Class at the International Double Reed Society Conference in Muncie,  
Indiana on the Challenges of Articulation in Selections from Standard Oboe Chamber  
Music Repertoire - July 2006  
Guest Instructor/Performer at Oxford Oboes, Gainesville, GA – July 2006  
Master Class at the Southern Illinois Music Festival – Carbondale, IL – June 2006

Lecture at Academia Brasileira de Musica, Rio de Janeiro, Brazil – October 2005  
Master Class at LaFayette High School, LA – January 2005  
Master Class at the Baldwin-Wallace Conservatory – February 2004  
Master Class at the Cincinnati Conservatory – February 2004  
Akron Symphony Orchestra Pre-Concert Lecture – February 2004  
Master Class at the Eastman School of Music – February 2000  
Master Class at the Cincinnati Conservatory – January 2000

Guest Artist Oboe Master Classes and Recitals Organized at UNT:

“Lorée Day” at UNT featuring a Presentation of the History and Development of the Lorée Oboe by Alain de Gourdon, Co-owner and Director of F. Lorée, Paris, France; an Oboe Repair Master Class by Carlos Coelho of Coelho Woodwinds, Indianapolis IN; an Oboe Excerpt Master Class by Erin Hannigan, Principal Oboe, Dallas, Symphony; and an English Horn Excerpt Master Class by David Matthews, English Horn, Dallas Symphony – February 2016  
Dwight Parry, Principal Oboe, Cincinnati Symphony – November 2014  
Rebecca Henderson, Prof. of Oboe, University of Texas – February 2013  
Rogene Russell, Principal Oboe, Dallas Opera – Presentation to Oboe Studio – January 2013

Guest Artist Oboe Master Classes and Recitals Organized at LSU:

Jared Hauser, Asst. Professor of Oboe, Vanderbilt University – November 2009  
Rebecca Henderson, Associate Professor of Oboe, Univ. of Texas – Nov. 2008  
Mark Ostoich, Associate Professor, Cincinnati Conservatory – February 2008  
Anne Leek, Associate Principal Oboe, Houston Symphony – October 2007  
Stephen Caplan, Professor, Univ Nevada at Las Vegas – January 2007  
Robert Atherholt, Principal Oboe, Houston Symphony – October 2006  
Mark Ostoich, Associate Professor, Cincinnati Conservatory – February 2005  
Elizabeth Camus, Oboist, Cleveland Orchestra – October 2004  
Mark Ostoich, Associate Professor, Cincinnati Conservatory – January 2004

Student Accomplishments:

Jonathan Thompson & Fernando Yanez – Finalists for UNT Concerto Competition - October 17, 2016  
Sara Vicinaiz (UNT), Musicologist & Freelance Baroque Oboist, Bloomington, IN  
Jerel Witsell (UNT), Music Teacher & Freelance Oboist, Brooklyn, NY  
Erin Lensing (UNT), Contemporary Music Freelance Oboist, New York, NY  
Jacob Mireles (UNT), Personal Staff, Dustin Hoffman, Los Angeles, CA  
Jason Paschall (UNT), Acting Principal Oboe, Las Colinas, Garland and Arlington Symphonies  
Jongyeob Kim – Finalist for UNT Concerto Competition – October 2015  
Brian Levels (UNT), Multiple Wind freelance artist for national and international musical touring companies, New York, NY  
Ashley Rollins (UNT), Staff Instructor Bocal Majority Oboe Camps, freelance oboist and teacher Dallas/Fort Worth area, Finalist for UNT Concerto Competition  
Janice Crews (LSU), Principal Oboe, Louisiana Sinfonietta, Substitute English Horn, Louisiana Philharmonic Orchestra & Baton Rouge Symphony, Atlanta Symphony  
Educational Outreach Coordinator, Charleston Symphony Education Director

Scott Smith (LSU), Louisiana Sinfonietta, New Orleans Freelance  
 Chip Zoller (LSU), Finalist, 2007 & 2008 LSU Concerto Competition, Substitute Principal  
 in Baton Rouge Symphony, Founding Director and Major Contributor to the  
 International Music Score Library Project (IMSLP)  
 Elizabeth Hay (LSU), Louisiana Sinfonietta, Finalist 2011 LSU Concerto Competition,  
 Staff Baton Rouge Symphony  
 Brennan Guidry (LSU), Substitute Principal Baton Rouge Symphony, Acadiana Symphony  
 Allison Harrison (LSU), LSU CMDA Development Office, Staff Baton Rouge Symphony  
 Billy Traylor (LSU), Substitute Oboe & English Horn Gulfport Symphony, Baroque Oboist  
 Austin, TX  
 Sarah Mueller (LSU), Principal Oboist, U.S. Navy Band Annapolis  
 Andrew Keller (LSU), Principal Oboe Rapides Symphony  
 Krista Lipe (LSU), EH Rapides Symphony  
 Rachel Maszco (LSU), Ohio Light Opera, Freelancer in Nashville, TN  
 Cynthia Thompson (Uakron), A440 Reed Supplies & Adj. Prof. Washburn Univ.  
 Maura Sheehan (Uakron), Rhapsody Reeds  
 Cynthia Warren (Uakron), EH with Akron, Canton and Wheeling Symphonies  
 Terry Orcutt (Uakron), Principal Oboist, Canton Symphony  
 Heather Taylor (Uakron), Principal Oboist, Hartford Symphony  
 William Bennett (Yale), Principal Oboist, San Francisco Symphony

#### Research and Creative Activity:

##### Original works presented:

Respighi *Ancient Airs and Dances for Lute, Suite II* for wind quartet, harp and string  
 quartet – Burle Marx Press – December 2016  
 Ravel *Le Tombeau de Couperin* – added Fugue and Toccata movements to previous  
 arrangement of Prelude, Forlane, Menuet and Rigaudon for wind quartet, harp and  
 string quartet – August 2015  
 Stravinsky *Pulcinella Suite* – added Serenata, Scherzino, Tarantella and Toccata  
 movements to previous arrangement of Sinfonia, Gavotta, Vivo, Minuetto and  
 Finale movements for woodwind quintet – October 2015  
 Created the Burle Marx Press ([burlemarxpress.com](http://burlemarxpress.com)) web site for catalog and release of  
 personal publications and arrangements – December 2015  
 Arrangement of Bach *Fugue a 4* from the *Art of Fugue* for Double Reed Quartet (oboe,  
 oboe d'amore, English horn & bassoon) – April 2014  
 Arrangement of Bach *Ricercar a 3* from the *Art of Fugue* for Reed Trio (Oboe, Clarinet,  
 Bassoon) – October 2013  
 Arrangements of *Prelude, Forlane, Menuet, Fugue* and *Rigaudon* from Ravel's *Le  
 Tombeau de Couperin* for wind quartet, harp and string quartet performed at the  
 Southern Illinois Music Festival - June 10, 12 & 13, 2012  
 Arrangements of *Prelude, Menuet* and *Rigaudon* from Ravel's *Le Tombeau de Couperin* for  
 wind quartet, harp and string quartet performed on the Pelican State Chamber Music  
 Series, Apr. 16 & 18, and the Southern Illinois Music Festival, June 19 & 29, 2008  
 Arrangement Stravinsky's *Pulcinella Suite* for wind quintet recorded by the Solaris  
 Quintet, University of Akron, OH – 2008  
 Arrangement of the Adagio from Burle Marx *Symphony #4* for oboe and piano – Jeanné  
 Inc. – 2000  
 Arrangement of Scarlatti *Three Sonatas* for woodwind quintet – 1991

## Recordings:

*A Quirky Dream* by Piotr Szewczyk for oboe, bassoon, violin and cello recorded in January 2015 in Miami, FL with Gabriel Beavers, Piotr Szewczyk and Jason Calloway - released August 2015 on Mark Custom Recording Service

Thomas Fortmann *Concertino Gregoriano* for oboe (oboe d'Amore), clarinet, bassoon, violin, Viola, cello & piano at the InterHarmony Music Festival in Arcidosso, Italy - July 2014

Walter Burle Marx *Divertimento* for flute, oboe & cello with Terri Sundberg and Dennis Parker - NuCello Records - February 2014

Mozart *Violin Concerto in A Major* and *Sinfonia Concertante*: Principal Oboe with the LSU Chamber Players, Dennis Parker, cello - Nucello Records - December 2013

Weill, Ibert & Berg *Concerti*: Baton Rouge Symphony – Sono Luminus – 2012

Gordon Jacob for Bassoon: *Trio for Oboe, Clarinet and Bassoon* with Gabriel Beavers, bassoon and Robert Dilutis, clarinet – Mark Masters -2009

*James Ryon in Concert at LSU* - Iguana Records - November 2003

Solaris: *American Quintets II* - Capstone Records - August 2003

Solaris: *American Quintets I* - Capstone Records  
<http://www.capstonerecords.org/CPS-8677.html> - August 2000

*Elite Syncopations*, 12 Rags by Scott Joplin arranged by Lee Brooks Concert Masters [cmasters@ezo.com](mailto:cmasters@ezo.com) - June 2002

Burle Marx Trio: *Songs of Innocence and Experience - 20th Century Brazilian Chamber Music for Oboe, Cello & Piano* - Jeanné Digital Recordings - <http://www.jeanne-inc.com/compact.htm> - May, 2002

*Musique Française pour Hautbois et Piano* - Iguana Records- May 2001

*Desvelo* – João Guilherme Ripper -Matinas for Oboe & String Orchestra - Ton e Sons UFRJ - 1999

Akron Symphony: *American Voices* – Telarc -1996

Ars Nova Quintet: *Ars Nova* - Musical Heritage Society -1978

## Other creative activities:

### Solo Appearances with Orchestra:

Bach Double Concerto for Oboe & Violin: InterHarmony Festival Orchestra in Arcidosso, Italy - July 2014

Strauss Concerto for Oboe: Southern Illinois Music Festival Orchestra, Carbondale IL – June 21 & 24, 2014

Haydn Sinfonia Concertante w/ UNT Concert Orchestra – November 20, 2013

Bach D Minor Concerto for Oboe: Southern Illinois Chamber Orchestra, Carbondale, IL – June 22, 2013

Concerti and Arias for Solo and Duo Oboes d'Amore: LSU Faculty and Student Orchestra - Baton Rouge, LA – January, 2011

Martinu Sinfonia Concertante: Southern Illinois Music Festival – Carbondale, IL – June, 2011

Bach Brandenburg Concerto #2: St. Joseph's Cathedral - Baton Rouge, LA – November, 2010

Mozart Concerto for Oboe: Louisiana Sinfonietta - Baton Rouge, LA– November, 2010

Strauss Oboe & Telemann Ob. d'Amore Concerti: UANL Chamber Orchestra – Monterrey, Mexico – October 2010

Handel Concerto in G Minor: Louisiana Sinfonietta - Baton Rouge, LA – January, 2010  
Marcello Concerto for Oboe: Louisiana Sinfonietta - Baton Rouge, LA - January 2009  
Louisiana Sinfonietta - Baton Rouge, Louisiana Bach Concerto for Oboe d'Amore -  
January 2008  
Strauss Oboe Concerto: Baton Rouge Symphony - Baton Rouge, LA– February 2008  
Strauss Oboe Concerto: Sinfonica Brasileira, Rio de Janeiro, Brazil - May 2008  
Bach Concerto for Oboe D'Amore: Southern Illinois Music Festival – Carbondale IL –  
June 2008 (3 performances)  
Constantinidis Threnos for English Horn: Louisiana Sinfonietta - Baton Rouge, LA  
- December 2006  
Martinu Concerto for Oboe: Akron Symphony – Akron, Ohio - October, 2003  
Bach Brandenburg Concerto #2: Baldwin Wallace Bach Festival, Berea, OH – April 2002  
Ripper Abertura Concertante for Oboe & English Horn: Akron Symphony – Akron, Ohio -  
March, 2000  
Marcello Concerto for Oboe: University of Akron Orchestra, Akron, Ohio - December,  
2000  
Ripper *Matinas* for Oboe and Strings: Orquestra de UNISINOS, Porto Alegre, Brazil -  
October, 1997  
Vaughan Williams Concerto for Oboe: Akron Symphony – Akron, OH - February, 1996

#### Solo Recitals Off-Campus:

Trinity Episcopal Church – March 2011  
Trinity Episcopal Church – February 2008  
University of Texas, Austin, TX – February 2007  
Univ. of Tennessee, Knoxville, TN – January 2007  
Solo/Chamber Recital at the International Double Reed Society Conference in  
Muncie, Indiana with new works by Resanovic and Ripper – July 2006  
Solo/Chamber Recital at IDRS Conference, Austin, TX – June 2005  
Trinity Episcopal Church – October 2004  
LSU Honors Wind Camp Faculty Recital, - June 2004  
IDRS Conference, Melbourne, Australia – June 2004  
Baldwin-Wallace Conservatory – February 2004  
Cincinnati Conservatory – February 2004  
IDRS Conference, Buenos Aires, Argentina – August 2000  
Auditorio Giberto Freyre, Rio de Janeiro, Brazil – August 2000  
Eastman School of Music – February 2000  
Cincinnati Conservatory – January 2000

#### Solo Recitals On-Campus:

Faculty Recital at UNT with Amanda Virelles, piano & Espen Lilleslatten: Burle Marx  
*Andante from Symphony No. 4*, Loeffler *Two Rhapsodies*, Britten *Six Metamorphoses  
after Ovid*, Bowen *Sonata* – October 10, 2016  
Faculty Recital at UNT with Amanda Virelles, piano: J.S. Bach *Concerto in D Minor*,  
Barber *Canzonetta*, Bozza *Fantasia Pastorale*, R.R. Bennett *Four Country Dances*,  
Blauth *Sonata* – February 16, 2015  
Guest Artist: Vaughan Williams *Blake Songs* for Carol Wilson's UNT Faculty Recital –  
February 2014  
Faculty Recital at UNT – February 10, 2013  
Faculty Recital at UNT – September 13, 2011

Faculty Recital at LSU – January 2007  
Faculty Recital at LSU – November 2004  
LSU Honors Wind Camp Faculty Recital, - June 2004  
Faculty Recital at LSU – September 2003  
LSU Honors Wind Camp Faculty Recital - June 2003

Orchestral Performances as Principal Oboist:

Baton Rouge Symphony, Baton Rouge, LA – Principal Oboist since 2004  
Southern Illinois Music Festival Orchestra, Carbondale, IL - Principal Oboist since 2007  
Orchestra w/ Broadmore Methodist Church – December 2008  
Orchestra w/ Dillard University Choir, New Orleans, LA – December 2008  
Orchestra w/ Baton Rouge Magnet HS Choirs – December 2008  
Orchestra w/ First Presbyterian Church – December 2008  
Opera Louisiane “Magic Flute” – November 2008 (3 performances)  
Orchestra w/ First Presbyterian Church – April 2008  
Akron Symphony - Akron, OH 1985-2004  
Ohio Ballet Orchestra - Akron, OH 1984-1992  
Orquesta Filarmonica de Cararas - Caracas, Venezuela 1979-1983  
The Florida Orchestra - Tampa, FL 1974-1979  
Orquestra Estadual de Minas Gerais - Belo Horizonte, Brazil 1978  
Emerson Lake & Palmer Orchestra - New York, NY 1977  
Florida Lyric Opera Orchestra - Tampa, FL 1973-1976

Substitute Principal Oboist:

Las Colinas Symphony- Las Colinas, Texas – January 2016  
Garland Symphony- Garland, Texas – January 2016  
Arlington Symphony- Arlington, Texas – January 2016  
Las Colinas Symphony- Las Colinas, Texas – November 2015  
Garland Symphony- Garland, Texas – November 2015  
Arlington Symphony- Arlington, Texas – November 2015  
Cleveland Opera Orchestra - Cleveland, Ohio 1992-2003  
Canton Symphony - Canton, Ohio 1985-2003  
Ohio Chamber Orchestra - Cleveland, Ohio 1996-2001  
Cleveland Ballet Orchestra - Cleveland, Ohio 1991-2003

Substitute Section Oboe and English Horn:

Plano Symphony – Plano, Texas - July, 2015  
Louisiana Philharmonic – New Orleans, Louisiana 2005-2011  
Cleveland Orchestra - Cleveland, Ohio 2002, 1973  
Columbus Symphony - Columbus, Ohio 2002-2003  
Pittsburgh Symphony - Pittsburgh, Pennsylvania 1992-1996 (Acting Assistant Principal  
1992 European Tour)  
Charleston Symphony - Charleston, South Carolina 1994

Chamber Concerts:

Southern Illinois Music Festival woodwind quintet performances of Scarlatti/Ryon *Three*

*Sonatas* and Stravinsky/Ryon *Pulcinella Suite*, Carbondale IL – June 2016  
 Baton Rouge Symphony Woodwind Quintet performance of Stravinsky/Ryon *Pulcinella Suite*, Baton Rouge, LA & St. Francisville, LA – March 2016  
 Pelican State Chamber Music Series – J.S. Bach, Nun komm der Heiden Heiland for oboe & strings, Cooke Quartet for oboe & strings, Mozart Quartet for oboe & strings – New Roads LA – April 2015  
 Frank & Jean Raymond Foundation Concert Series - Fayetteville TX – March 2015  
 UNT Faculty Recital of Mozart Gran Partita & Dvorak Serenade – September 2014  
 Chamber Concerts in UNT Festival Brasileiro – September 24 & 27, 2013  
 Music by Daniel Solyom, East Dallas Christian Church – November 2, 2013  
 Fayetteville Chamber Music Festival, TX - May 12 - 17, 2013  
 UNT Faculty Chamber Concert – April 5, 2013  
 UNT Faculty Wind Chamber Concert - February 25, 2013  
 Janacek *Mladi* with UNT Faculty for Janacek Festival, February 8, 2013  
 UNT Faculty Wind Quintet Recital – January, 2012  
 Trio Vientos Tejanos Concert at the Pelican State Chamber Music Series, New Roads, LA – October 2011  
 Timm Quintet Recital at U. of Texas at Brownsville, Brownsville TX – May 2011  
 Prokofiev Quintet, BRSO Series (2 performances) – April 2009  
 Bach Concerto for Oboe & Violin, BRSO Series (2 performances) – March 2008  
 Pelican State Chamber Music Series, Baton Rouge, LA – April 2008  
 Pelican State Chamber Music Series, New Roads, LA – April 2008  
 Matthew Daline Recital at LSU - May 2008  
 Southern Illinois Music Festival – June 2008  
 Pelican State Chamber Music Series, New Roads, LA – October 2008  
 Pelican State Chamber Music Series at LSU – October 2008  
 Oxford Oboes Faculty Concert, Gainesville, GA – July 2007  
 Chamber Concert at University of Southern Mississippi – February 2007  
 Burle Marx Trio Recital, Espaço Contemporaneo, Rio de Janeiro, Brazil –October 2005  
 Burle Marx Trio Recital at Sitio Burle Marx, Guaritiba, Brazil – October 2005  
 Burle Marx Trio Recital at the University of Akron, OH – October 2005  
 Burle Marx Trio Recital at Baldwin Wallace Conservatory, OH – October 2005  
 Timm Quintet Recital at Fairhope, AL – March 2005  
 Timm Quintet Recital at Trinity Lutheran Church, Baton Rouge – March 2005  
 Solaris Residency at The Garth Newel Festival, Hot Springs, VA – July 2003  
 Solaris Spring Tour (Akron, OH, Sanabel Island, FL, Fort Myers, FL, Charlotte, NC) - February 2003  
 Burle Marx Trio Recitals & Recording Sessions – April 2002  
 Solaris Swedish Tour (Stockholm, Varberg, Falkenberg, Kungsbacka) April 2000  
 Solaris Spring Tour (Morganton, WV, Pensacola, FL, Lakeland FL) March 2000

#### Chamber Ensembles:

Trio Vientos Tejanos – Corinth, Texas 2011-present  
 Burle Marx Trio - Baton Rouge, Louisiana 2001-present  
 Acadian New Music Ensemble – Carbondale, Illinois 2010  
 Timm Woodwind Quintet - Baton Rouge, Louisiana 2003-2011  
 Solaris Quintet - Akron, Ohio 1984-2003  
 Ars Nova Quintet - Tampa, Florida 1983-1984, 1978-1979, 1973-1976

Other research support/grant Activities:

UNT Scholarly & Creative Activity Award to perform and record arrangements of Ravel *Le Tombeau de Couperin*, Respighi *Ancient Airs and Dances for Lute, Suite II*, and Strauss *Dance Suite after Keyboard Works by Couperin* – awarded December 2016  
Charn Uswachoke International Development Fund Grant for exchange concerts between UNT and Brazilian Cultural Institutions – May 2012  
Grants from Louisiana Division of the Arts in support of the Pelican State Chamber Music Series on Chamber and Children’s Outreach Concerts in Pointe Coupée Parish – 2005-2010  
F. Lorée Grant for the Commissioning of New Works for Oboe, Bassoon Violin and Cello by Liduino Pitombeira, Piotr Szewczyk and Nikola Resanovic - 2010  
F. Lorée Grant for the Commissioning of João Guilherme Ripper Abertura Concertante for Oboe , English Horn and Orchestra – 2000

Major areas of research interest:

Brazilian and Latin American Art Music Chamber Music  
Programming of Children’s Concerts  
New Art Music Commissions

Service:

Student organizations advised:

LSU Residence Hall “Faculty Friend” – 2008-2010  
LSU Freshman Convocation Discussion Leader – Aug. 2006 & 2008

Recruitment of students and faculty:

Annual UNT Oboe Auditions – 2011-present  
Annual LSU Oboe Auditions – 2003-2011  
Reception/Luncheon for prospective LSU oboe & bassoon students – 2007-2011  
LSU Clarinet Professor Search Committee – Fall 2008 to Spring 2009  
LSU Orchestra Director Search Committee – Fall 2008 to Spring 2009  
LSU Interim Clarinet Professor Search Committee - Spring 2008  
LSU Clarinet Search Committee – Fall 2004 to Spring 2005

University service:

University of North Texas:

Organized with Trio Vientos Tejanos the Festival Brasileiro at UNT with 7 concerts and 4 lectures using Charn Award - Sept. 22 – 29, 2013  
Member of Instrumental Department Promotion, Tenure, Retention Review Committee – since Fall 2013  
UNT Concerto Competition Ad Hoc Faculty Advisory Committee - 2011  
Oboe auditions for prospect students and UNT ensembles – since Fall 2011

Louisiana State University:

Chamber Winds Coordinator – 2007-2011  
Academic Standards and Honors Committee – 2007-2009

University of Akron:

Woodwind Section Chair - 1985-1997, 2000-2003  
Guzzetta Hall Artist Series, Program Committee Chair (2001-2003).  
Organized and obtained a grant for this series in 2001.  
Booking Agent, Solaris - 1990-2000  
Assistant Director, School of Music - 1996-1997  
Director, "BrazilFest '91"

Professional service:

All-State Symphonic Band (5A) Sectional Coach, TMEA – February 2016  
Hosted Sarah Rude, Director, Oboe Division, Fox Inc. – presentation of the latest developments in Fox oboes, English horns and bocals for Oboe Studio Class – February 15, 2016  
Woodwind Judge for the Dallas Symphonic Festival – March 2015  
Hosted Sarah Rude, Director, Oboe Division, Fox Inc. – presentation of the latest developments in Fox oboes, English horns and bocals for Oboe Studio Class – February 9, 2015  
Hosted Gilian Lopez, Texas Sales Representative for Fossati Oboes – Presentation of the latest developments in Fossati oboes, English horns and bocals – February 17, 2015  
Guest Adjudicator for Texas All-State Oboe Auditions, TMEA February 2013  
Pelican State Chamber Music Series Administrator, New Roads, LA –2005-2011  
Coordinator for Pelican State Chamber Series Children’s Concerts, New Roads, LA – 2007-2011  
Judge for Nicholls State University Concerto Competition – March 2008  
Baton Rouge Symphony Wind Audition Committee – since 2004  
Judge for Louisiana All State Oboe Auditions – September 2008  
Judge for University of Southern Mississippi Concerto Competition – November 2007  
Judge for Louisiana All State Oboe Auditions – September 2004

Akron Symphony:

Orchestra Committee - 1987-2000, 2002-2003  
Orchestra Board Representative - 1990-1996, 2002-2003  
Orchestra Committee Chair - 1997-2000  
Music Director Search Committee - 1998-2000  
Artistic Policy Committee - 1990-2000  
Development Committee - 1990-1996

Caracas Philharmonic Conservatory:

Director of Music in the Schools - 1981-1983  
Jefe de Catedras - 1981-1983