

# ANNUAL FACULTY ACTIVITY REPORT

University of North Texas  
January 1, 2017 - February 29, 2020

**James M. Ryon**

Professor

Instrumental Studies

College of Music

*Current as of 2019-2020*

Workload Information	AY 2017-2018	AY 2018-2019	AY 2019-2020
Teaching Percentage	50%	50%	50%
Research Percentage	40%	40%	40%
Service Percentage	10%	10%	10%
Administration Percentage	N/A	N/A	N/A

## I. INSTRUCTIONAL ACTIVITIES

### A. Scheduled Teaching and Syllabi

#### Spring 2020

Course & Section	Course Name	Credit Hours	Enrollment	Delivery Mode
MUGC 6952-731	Dissertation Recital	3	1	Face to Face
MUGC 6953-710	Dissertation Recital	3	1	Face to Face
MUGC 6954-701	Dissertation Recital	3	1	Face to Face
MUAG 5701-710	Master's Recital	1	1	Face to Face
MUAC 1509-700	OBOE	2	1	Face to Face
MUAC 3509-700	OBOE	2	1	Face to Face
MUAM 1509-700	Oboe	3	3	Face to Face
MUAM 3509-700	Oboe	4	5	Face to Face
MUAM 5509-700	Oboe	2	1	Face to Face
MUAM 6509-700	Oboe	3	4	Face to Face

#### Fall 2019

Course & Section	Course Name	Credit Hours	Enrollment	Delivery Mode
MUGC 6952-731	Dissertation Recital	3	1	Face to Face
MUGC 6953-710	Dissertation Recital	3	1	Face to Face
MUGC 6954-745	Dissertation Recital	3	1	Face to Face
MUAC 1509-700	OBOE	2	1	Face to Face
MUAC 3509-700	OBOE	2	1	Face to Face
MUAM 1509-700	Oboe	3	3	Face to Face
MUAM 3509-700	Oboe	4	6	Face to Face
MUAM 5509-700	Oboe	4	1	Face to Face
MUAM 6509-700	Oboe	4	4	Face to Face

#### Summer 5W1 2019

Course & Section	Course Name	Credit Hours	Enrollment	Delivery Mode
MUGC 6954-703	Dissertation Recital	3	1	Face to Face

**Spring 2019**

Course & Section	Course Name	Credit Hours	Enrollment	Delivery Mode
MUGC 6951-725	Dissertation Recital	3	2	Face to Face
MUGC 6952-731	Dissertation Recital	3	1	Face to Face
MUGC 6954-701	Dissertation Recital	3	2	Face to Face
MUAC 1509-700	OBOE	2	2	Face to Face
MUAC 3509-700	OBOE	2	1	Face to Face
MUAM 1509-700	Oboe	3	4	Face to Face
MUAM 3509-700	Oboe	4	3	Face to Face
MUAM 5509-700	Oboe	3	1	Face to Face
MUAM 6509-700	Oboe	3	4	Face to Face
MUAS 5509-700	Oboe	1	1	Face to Face

**Fall 2018**

Course & Section	Course Name	Credit Hours	Enrollment	Delivery Mode
MUGC 6951-725	Dissertation Recital	3	1	Face to Face
MUGC 6954-745	Dissertation Recital	3	1	Face to Face
MUAG 6360-716	Instrumental Literature	3	4	Face to Face
MUAC 1509-700	OBOE	2	2	Face to Face
MUAC 5509-700	OBOE	2	1	Face to Face
MUAC 6509-700	OBOE	2	1	Face to Face
MUAM 1509-700	Oboe	3	4	Face to Face
MUAM 3509-700	Oboe	4	1	Face to Face
MUAM 5509-700	Oboe	3	1	Face to Face
MUAM 6509-700	Oboe	3	4	Face to Face

**Spring 2018**

Course & Section	Course Name	Credit Hours	Enrollment	Delivery Mode
MUGC 6953-710	Dissertation Recital	3	1	Face to Face
MUGC 6954-701	Dissertation Recital	3	1	Face to Face
MUAG 5701-710	Master's Recital	1	2	Face to Face
MUAC 1509-700	OBOE	2	3	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-7.pdf</a>				
MUAM 1509-700	Oboe	3	6	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-8.pdf</a>				
MUAM 3509-700	Oboe	4	2	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-9.pdf</a>				
MUAM 5509-700	Oboe	3	2	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-5.pdf</a>				
MUAM 6509-700	Oboe	3	2	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-6.pdf</a>				
MUAS 5509-700	Oboe	1	1	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-10.pdf</a>				

**Fall 2017**

Course & Section	Course Name	Credit Hours	Enrollment	Delivery Mode
MUGC 6952-731	Dissertation Recital	3	1	Face to Face
MUGC 6954-701	Dissertation Recital	3	1	Face to Face
MUAC 1509-700	OBOE	2	7	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-1.pdf</a>				
MUAM 1509-700	Oboe	3	2	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-2.pdf</a>				

MUAM 3509-700	Oboe	4	3	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-3.pdf</a>				
MUAM 5509-700	Oboe	4	2	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-4.pdf</a>				
MUAM 6509-700	Oboe	3	2	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-11.pdf</a>				
MUAS 5509-700	Oboe	1	1	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-12.pdf</a>				
MUAG 4700-722	Senior Recital	1	1	Face to Face

### Spring 2017

Course & Section	Course Name	Credit Hours	Enrollment	Delivery Mode
MUGC 6951-725	Dissertation Recital	3	1	Face to Face
MUGC 6954-701	Dissertation Recital	3	1	Face to Face
MUAG 5701-710	Master's Recital	1	1	Face to Face
MUAC 1509-700	OBOE	2	1	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-13.pdf</a>				
MUAC 3509-700	OBOE	2	1	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-14.pdf</a>				
MUAC 5509-700	OBOE	2	1	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-15.pdf</a>				
MUAM 1509-700	Oboe	3	3	Face to Face
MUAM 3509-700	Oboe	4	4	Face to Face
MUAM 5509-700	Oboe	3	4	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-16.pdf</a>				
MUAM 6509-700	Oboe	3	2	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-17.pdf</a>				
MUAS 1509-700	Oboe	1	1	Face to Face
<a href="#">jmr0413/schteach/Ob.Studio.Syl.2011-18.pdf</a>				

### B. Student Perceptions of Teaching (SPOT)

Term	Course & Section	Overall Summative Rating	Challenge and Engagement Index	# of Completed Questionnaires	# of Enrolled Students
Fall 1 2019	MUAC 1509-700	4.9		6	16
Fall 1 2019	MUAC 3509-700	4.9		6	16
Fall 1 2019	MUAM 1509-700	4.9		6	16
Fall 1 2019	MUAM 3509-700	4.9		6	16
Fall 1 2019	MUAM 5509-700	4.9		6	16
Fall 1 2019	MUAM 6509-700	4.9		6	16

Term	Course & Section	Overall Summative Rating	Challenge and Engagement Index	# of Completed Questionnaires	# of Enrolled Students
Spring 1 2019	<a href="#">MUAC 1509-700</a>	4.9		6	16
Spring 1 2019	<a href="#">MUAC 3509-700</a>	4.9		6	16
Spring 1 2019	<a href="#">MUAM 1509-700</a>	4.9		6	16
Spring 1 2019	<a href="#">MUAM 3509-700</a>	4.9		6	16
Spring 1 2019	<a href="#">MUAM 5509-700</a>	4.9		6	16

Spring 1 2019	<a href="#">MUAM 6509-700</a>	4.9		6	16
Spring 1 2019	<a href="#">MUAS 5509-700</a>	4.9		6	16

Term	Course & Section	Overall Summative Rating	Challenge and Engagement Index	# of Completed Questionnaires	# of Enrolled Students
Fall 1 2018	<a href="#">MUAC 1509-700</a>	4.9		5	14
Fall 1 2018	<a href="#">MUAC 5509-700</a>	4.9		5	14
Fall 1 2018	<a href="#">MUAC 6509-700</a>	4.9		5	14
Fall 1 2018	<a href="#">MUAM 1509-700</a>	4.9		5	14
Fall 1 2018	<a href="#">MUAM 3509-700</a>	4.9		5	14
Fall 1 2018	<a href="#">MUAM 5509-700</a>	4.9		5	14
Fall 1 2018	<a href="#">MUAM 6509-700</a>	4.9		5	14

Term	Course & Section	Overall Summative Rating	Challenge and Engagement Index	# of Completed Questionnaires	# of Enrolled Students
Spring 1 2018	<a href="#">MUAC 1509-700</a>	4.9		10	16
Spring 1 2018	<a href="#">MUAM 1509-700</a>	4.9		10	16
Spring 1 2018	<a href="#">MUAM 3509-700</a>	4.9		10	16
Spring 1 2018	<a href="#">MUAM 5509-700</a>	4.9		10	16
Spring 1 2018	<a href="#">MUAM 6509-700</a>	4.9		10	16
Spring 1 2018	<a href="#">MUAS 5509-700</a>	4.9		10	16

Term	Course & Section	Overall Summative Rating	Challenge and Engagement Index	# of Completed Questionnaires	# of Enrolled Students
Fall 1 2017	<a href="#">MUAC 1509-700</a>	4.6		3	17
Fall 1 2017	<a href="#">MUAM 1509-700</a>	4.6		3	17
Fall 1 2017	<a href="#">MUAM 3509-700</a>	4.6		3	17
Fall 1 2017	<a href="#">MUAM 5509-700</a>	4.6		3	17
Fall 1 2017	<a href="#">MUAM 6509-700</a>	4.6		3	17
Fall 1 2017	<a href="#">MUAS 5509-700</a>	4.6		3	17

Term	Course & Section	Overall Summative Rating	Challenge and Engagement Index	# of Completed Questionnaires	# of Enrolled Students
Spring 1 2017	<a href="#">MUAC 1509-700</a>	4.8	0	6	17
Spring 1 2017	<a href="#">MUAC 3509-700</a>	4.8	0	6	17
Spring 1 2017	<a href="#">MUAC 5509-700</a>	4.8	0	6	17
Spring 1 2017	<a href="#">MUAM 1509-700</a>	4.8	0	6	17
Spring 1 2017	<a href="#">MUAM 3509-700</a>	4.8	0	6	17

Spring 1 2017	<a href="#">MUAM 5509-700</a>	4.8	0	6	17
Spring 1 2017	<a href="#">MUAM 6509-700</a>	4.8	0	6	17
Spring 1 2017	<a href="#">MUAS 1509-700</a>	4.8	0	6	17

### C. Scheduled Teaching and Syllabi - Multiple Instructors

#### Spring 2018

Course & Section	Course Name	Credit Hours	Enrollment	Delivery Mode
MUCM 3520-500				
MUCM 5510-501				
MUCM 5520-500				

### D. Student Perceptions of Teaching (SPOT) - Multiple Instructors

Term	Course & Section	Overall Summative Rating	Challenge and Engagement Index	# of Completed Questionnaires	# of Enrolled Students
Spring 1 2018	MUCM 3520-500	4.6		5	5
Spring 1 2018	MUCM 5510-501	5		1	1

### E. Teaching Innovation and Curriculum Development, including Teaching Grants

Innovations Not related to New Course/Program Development, Oboe Lessons via Skype, Developed a technique of giving oboe lessons via Skype using on-site assistance from graduate students. The students taking lessons are instructed by the professor and the graduate student, whereby the graduate student has the opportunity to learn about teaching and teach under the supervision of the professor., (August 2013 - Present).

### F. Statement of Teaching Philosophy and Goals

My goal as a teacher is to provide students with the technical skills and stylistic understanding that allows them to excel as musicians, performers and teachers of all the instruments in the oboe family. The UNT Oboe Studio Syllabus and Study Guide outline the tools, repertoire and technical skills that are required for steady progress at both the undergraduate and graduate levels. A highly structured approach allows me to concentrate on helping students understand and solve specific problems, without losing sight of their overall progress.

### G. Directed Student Learning (dissertation, thesis, etc.)

#### Bachelor's Degree Senior Recital Committee Chair

"Senior Recital". (November 16, 2018).

Advised: Clayton Williams. Instrumental Studies.  
Works by Mozart, R. Strauss & Argell

"Senior Recital". (October 21, 2018).

Advised: Haeun An. Instrumental Studies.  
Works by Telemann, Britten, Saint Saens and Martinu

"Senior Recital". (March 30, 2018).

Advised: John Skinner. Instrumental Studies.  
Works by J.S. Bach, Debussy, Mozart & Bozza

"Senior Recital". (March 25, 2018).  
Advised: Maggie Ng. Instrumental Studies.  
Works by J.S. Bach, Sibelius, Vaughan Williams & Ferroud

"Senior Recital". (April 18, 2017).  
Advised: Carter Calkins. Instrumental Studies.  
Works by Sammartini, Ravel & R. Strauss

#### **DMA Dissertation Recital - Committee Member**

"DMA Recital". (November 18, 2019).  
Advised: Matthew Stookey. Instrumental Studies.  
Ewazen, Eychenne, Decruck

"DMA Recital". (November 8, 2019).  
Advised: Cehuai Zhang. Instrumental Studies.

"DMA Recital". (April 23, 2019).  
Advised: Linda Jenkins. Instrumental Studies.

"DMA Recital". (February 9, 2019).  
Advised: Pedro Garcia. Instrumental Studies.

"DMA Recital". (October 14, 2018).  
Advised: Sarah Dunbar. Instrumental Studies.  
Works by Nielsen, Rachmaninoff, Rivier, Saint Saens & Ibert

(April 22, 2018).  
Advised: Ting-wei Chang. Instrumental Studies.  
Works by Spohr, Donizetti, Dunhill & Debussy

"DMA Recital". (April 14, 2018).  
Advised: Erin Cameron. Instrumental Studies.  
Works by Lang, Tower & Villa-Lobos

"DMA Recital". (April 13, 2018).  
Advised: Eunkyung Oh. Instrumental Studies.

"DMA Recital". (April 10, 2018).  
Advised: Jeong Hoon Lee. Instrumental Studies.  
Works by Rutter & C.P.E. Bach

"DMA Recital". (November 19, 2017).  
Advised: Ting-wei Chang. Instrumental Studies.  
Works by Brahms, Widman, Danker & Della Giacoma

"DMA Recital". (March 27, 2017).  
Advised: Chappy Gibb. Instrumental Studies.  
Works by Gaubert, Villa-Lobos, Ibert & Prokofiev

"DMA Recital". (March 24, 2017).  
Advised: Katie Rice. Instrumental Studies.  
Works by Rota, Sierra, Arnold & Muczynski

#### **DMA Dissertation Recital - Major Professor**

"DMA Recital". (November 15, 2019).  
Advised: Elizabeth Fleissner. Instrumental Studies.

"DMA Recital". (November 12, 2019).

Advised: Jongyeob Kim. Instrumental Studies.  
Works by Martinu, Bach & Hope

"DMA Lecture Recital". (June 14, 2019).

Advised: Jonathan Thompson. Instrumental Studies.  
A PERFORMANCE GUIDE AND TRAVELER'S EDITION OF MARIO LAVISTA'S MARSIAS FOR  
OBOE AND CRYSTAL GLASSES

"DMA Recital". (April 20, 2019).

Advised: Jongyeob Kim. Instrumental Studies.

"DMA Recital". (March 22, 2019).

Advised: Natasha Merchant. Instrumental Studies.

"DMA Recital". (March 2, 2019).

Advised: Elizabeth Fleissner. Instrumental Studies.

"DMA Recital". (November 4, 2018).

Advised: Jongyeob Kim. Instrumental Studies.  
Works by A. Marcello, Dorati, Daelli & Clemence de Reiset

"DMA Recital". (November 3, 2018).

Advised: Jonathan Thompson. Instrumental Studies.  
Works by Chavez, Sampson, del Aquila, Schickele and Takamitsu

"DMA Recital". (November 11, 2017).

Advised: Jonathan Thompson. Instrumental Studies.  
Works by Márquez, Syrse, Fuentes & Rodriguez

#### **GAC Degree Recital Committee Member**

"GAC Recital". (November 10, 2019).

Advised: Peishan Li. Instrumental Studies.

#### **Major Professor**

(August 2018 - Present).

Advised: Elizabeth Fleissner. Instrumental Studies.

(August 2018 - Present).

Advised: Natasha Merchant. Instrumental Studies.

(January 2018 - Present).

Advised: Jongyeob Kim. Instrumental Studies.

(May 2013 - Present).

Advised: Eun Suk Oh. Instrumental Studies.

"DMA Recital Lectures". (January 15, 2017 - June 14, 2019).

Advised: Jonathan Thompson. Instrumental Studies.

#### **Master's Degree Recital Committee Chair**

"MM Recital". (March 23, 2018).

Advised: Benwei Deng. Instrumental Studies.  
Works by Schickhardt, Mozart, Ibert & Bozza

(March 23, 2018).

Advised: Catherine Wardle. Instrumental Studies.

Works by Telemann, Larsen, Jacob, Sibelius & Hindemith

"MM Recital". (March 21, 2017).

Advised: Fernando Yanez. Instrumental Studies.  
Works by J.S. Bach, Rubbra, Rota & Goosens

(March 5, 2017).

Advised: Kathryn Haun. Instrumental Studies.  
Works by Telemann, Bowen, Tomasi & Arnold

### **Master's Degree Recital Committee Member**

"MM Recital". (March 6, 2019).

Advised: Brendon Wilkins. Instrumental Studies.

"MM Recital". (March 4, 2017).

Advised: Kevin Nitz. Instrumental Studies.  
Works by Vivaldi, Tansman, Bruns, Ibert & Phillips

## **H. Awards and Honors**

### **Awards and Honors Related to the Recognition of Students**

#### **Award**

#### **College**

Major Professor, Outstanding Undergraduate Woodwind Student, Rachel Evans, Undergraduate, Instrumental Studies Division. 2018.

#### **Local**

Major Professor, Bocal Majority Double Reed Competition, Haeun An, Alumni, Bocal Majority, Award Amount is \$1000. 2020.

#### **National**

Major Professor, Presser Music Scholarship, Maggie Ng, Undergraduate, Presser Foundation. 2017.

#### **Honor**

#### **State**

Major Professor, Semi-finalist in Texas MTNA Woodwind Solo Competition, Haeun An, Undergraduate, Texas Association of Music Clubs. 2018.

#### **University**

Major Professor, Winner of 2018 UNT College of Music Concerto Competition, Clayton Williams, Undergraduate, UNT College of Music. 2018.

Major Professor, Finalist in 2018 UNT College of Music Concerto Competition, Jonathan Thompson, Graduate, UNT College of Music. 2018.

### **Significant Performance**

#### **International**

Major Professor, International Double Reed Society Conference Performance, Jonathan Thompson, Graduate, International Double Reed Society. 2018.



Major Professor, Certificate of Recognition, Haeun An, Undergraduate, American Protégé International Concerto Competition. 2017.

[jmr0413/student\\_awardhonor/Haeun An Award-1.JPG](#)

## University

Major Professor, Soloist in Bach Brandenburg Concerto #2, Jonathan Thompson, Graduate, UNT Symphony Orchestra. 2017.

## Student Job Placement

### National

Major Professor, Bocal Majority Site Manager, Catherine Wardle, Alumni, Bocal Majority and Operation O.B.O.E Camps. 2018.

### State

Major Professor, 2nd Oboe/ English Horn with the East Texas Symphony, Kathryn Haun, Alumni, East Texas Symphony. 2018.

## I. Non-Credit Instruction

Uncompensated Instructional Overload, University of North Texas, 2 participants. (February 24, 2019).  
Jessica Darmon non-degree recital

Guest Lecture, Darhyl Ramsey's Grad Instrumental Pedagogy, 20 participants. (June 14, 2017).  
Introduced the fundamentals of oboe pedagogy and performance to the Music Education graduate students in Darhyl Ramsey's Graduate Instrumental Pedagogy class.

## II. SCHOLARLY, CREATIVE, AND PROFESSIONAL ACTIVITIES

### A. Publications

#### Non-Refereed Publications

##### Music Edition

Ryon, J. (2018). *Menuett from Dance Suite after Keyboard Works by François Couperin by Richard Strauss*. Corinth, TX: Burle Marx Press.

[Full Text](#)

##### Video and Audiovisual Material

Ryon, J. (2018). <http://ryon.music.unt.edu/Strauss.Menuett.mp4>.

Ryon, J. (2017). <http://ryon.music.unt.edu/Ravel.Tombeau.mp4>.

Ryon, J. (2017). <http://ryon.music.unt.edu/Respighi.Ancient.Airs.Suite2.mp4>.

### B. Artistic and Professional Performances and Exhibits

Music Performance - Symphony Orchestra Member, Principal. By: Invitation, Invited, Ryon, J., "Southern Illinois Music Festival," University of Southern Illinois, Carbondale, and various others, Carbondale, IL, United States of America. (June 2005 - Present).

Opera, Large Orchestra, Chamber Orchestra, Chamber Music and Educational Programs

Music Performance - Symphony Orchestra Member, Principal. By: Audition, Ryon, J., "Baton Rouge Symphony Subscription/Pop Series," Baton Rouge Symphony, Baton Rouge, Louisiana, United States of America. (September 2003 - Present).

Music Performance - Full Chamber Recital. By: Invitation, Invited, Orchestra, B. R. S., "Strauss, Respighi and Ravel arrangements by James Ryon," Baton Rouge Symphony Orchestra Chamber Players, Baton Rouge Symphony Orchestra, LA, United States of America. (February 13, 2020).  
Ryon arrangements of Strauss Minuet from Couperin Tanzsuite, Respighi 2nd Suite of Ancient Airs & Dances for Lute, and Ravel Le Tombeau de Couperin, for flute (pic), oboe, clarinet, bassoon, harp and string quartet

Music Performance – Symphony Orchestra – Soloist. By: Invitation, Invited, Ryon, J., "Mozart Sinfonia Concertante for Winds," Baton Rouge Symphony Orchestra, Baton Rouge, LA, United States of America. (January 23, 2020).  
Soloist in Subscription Concert by the Baton Rouge Symphony

Oboe Soloist w/ UNT Choral Performance. By: Invitation, Invited, Ryon, J., "Bach Cantata 21," University Singers, Denton, TX  
Plano, TX, United States of America. (November 4, 2019 - November 14, 2019).  
Soloist in opening sinfonia and subsequent chorale movements with strings in performances at UNT and Preston Meadow Lutheran Church

Music Performance - Free-lance. By: Invitation, Invited, Ryon, J., "Holst Planets w/ Richardson Symphony," Richardson Symphony, Richardson, TX, United States of America. (September 5, 2019 - September 7, 2019).  
Played 3rd & Bass Oboe for Multimedia Concert

Music Performance - Featured Artist. By: Invitation, Invited, Ryon, J. M., "Clazz International Music Festival," Soloist w/Piano, Woodwind Quintet, Double Reed Ensemble, Comune di Arcidosso, Arcidosso, Italy, Italy. (July 19, 2019 - August 4, 2019).  
Faculty Chamber Music Performances in the Municipal Teatro di Arcidosso

Music Performance - Free-lance. By: Invitation, Invited, Ryon, J., "Seasonal Concert at St. Monica Catholic Church," St. Monica Catholic Church, Dallas, TX, United States of America. (April 29, 2019 - May 4, 2019).

Music Performance - Full Chamber Recital. By: Invitation, Invited, Ryon, J., Bard-Schwarz, A., Ruzevic, N., Virelles, A., "Chamber Works from Three Centuries for Oboe, Violin, Cello & Keyboard," Trio Zephychordia, Coastal Carolina Community College, Jacksonville, NC, United States of America. (January 30, 2019).  
Music from Three Centuries for Oboe, Violin, Cello & Keyboard

Music Performance - Full Chamber Recital. By: Invitation, Invited, Ryon, J., Bard-Schwarz, A., Ruzevic, N., Virelles, A., "Chamber Works From Three Centuries for Oboe, Violin, Cello & Keyboard," Trio Zephychordia, Fayetteville State University, Fayetteville, NC, United States of America. (January 29, 2019).  
Program of music from three centuries for oboe, violin, cello, piano and harpsichord

Music Performance – Symphony Orchestra – Soloist. By: Invitation, Invited, Ryon, J., Rodriguez, R., "Quiet City for English Horn, Trumpet & Orchestra by A. Copland," UNT Concert Orchestra, UNT, Denton, TX, United States of America. (November 19, 2018).  
English horn & Trumpet soloists for Aaron Copland's "Quiet City" with the UNT Concert Orchestra

Music Performance – Symphony Orchestra – Soloist. By: Invitation, Mickens, S., Paglialonga, P., Reynolds, K., Ryon, J., "Sinfonia Concertante in E flat Major, K. 297b by W.A. Mozart," University of North Texas Concert Orchestra, Denton, TX, United States of America. (November 19, 2018).

Music Performance - Partial Chamber Recital. By: Invitation, Invited, Ryon, J., "Chamber Music International Concert Series," Chamber Music International, Dallas & Plano, United States of America. (May 15, 2018 - May 19, 2018).

Oboist for the Tuille Sextet and Beethoven Quintet for Piano and Winds

Music Performance - Symphony Orchestra Member, Principal. By: Invitation, Invited, Ryon, J., "Easter Cantata," Argyle United Methodist Church, Argyle, TX, United States of America. (March 30, 2018).  
Performance of an Easter Cantata

Music Performance - Partial Chamber Recital. HARLOS, S., Ryon, J., S., Reynolds, K., Scharnberg, W. M., Luevano, K. C., "Faculty Chamber Recital," Woodwind Faculty, UNT, Denton, TX, United States of America. (January 31, 2018).

Music Performance - Participation. By: Invitation, Invited, Reynolds, K., Ryon, J., Luevano, K. C., Haefner, J. J., Ruzevic, N., Dubois, S., "James Ryon Recording project," Faculty and friends, UNT, Denton TX, United States of America. (September 14, 2017 - September 17, 2017).  
Video Recorded Performance of James Ryon recording project

Music Performance - Symphony Orchestra Member, Principal. By: Audition, Invited, Ryon, J., "Las Colinas Symphony Subscription Series," Las Colinas, Garland & Arlington Symphonies, Irving, TX, United States of America. (April 10, 2017 - April 15, 2017).  
Acting Principal Oboist for Subscription Concerts

Music Performance - Symphony Orchestra Member, Principal. By: Audition, Invited, Ryon, J., "Las Colinas Symphony Subscription Series," Las Colinas, Garland & Arlington Symphonies, Irving, TX, United States of America. (February 13, 2017 - February 18, 2017).  
Acting Principal Oboist for Subscription Concerts

Music Performance - Full Chamber Recital. By: Invitation, Invited, Harlos, S., Scott, J. C., Fabian, D. U., Scharnberg, W. M., Reynolds, K., Sundberg, T., Ryon, J., "Faculty Woodwind Concert," UNT Faculty, University of North Texas, Denton, Texas, United States of America. (January 31, 2017).

### **C. Contracts, Grants, and Sponsored Research**

#### **Funded Contracts, Grants, and Sponsored Research**

##### **Grant - Research**

Ryon, J., "Arrange, Perform & Record works by Strauss, Respighi & Ravel," Sponsored by University of North Texas Office of Research, University of North Texas, \$6,000.00. (August 15, 2017 - October 1, 2017).

### **III. ADMINISTRATION AND SERVICE**

#### **A. Institutional Service**

##### **Service**

##### **University**

Committee Member, Presidential Early Career Professor Award. (February 5, 2018 - Present).  
Select Recipient of this Award

Host of Guest Artist, Celeste Johnson Master Class for UNT Oboe Studio. (October 8, 2018).  
Hosted Performance and Master Class by Celeste Johnson, Associate Professor of Oboe at the University of Missouri-Kansas City Conservatory of Music and Dance

##### **College**

Adjudicator/Advisor, UNT Lab Ensemble Oboe Auditions. (August 21, 2011 - Present).

Hold 1st Round Auditions for Oboe Students. Listen to, and advise ensemble directors on 2nd Round Audition results and ensemble assignments

Faculty Mentor, UNT Symphony Orchestra at TMEA. (February 14, 2018 - February 16, 2018).  
Bus Chaparone for UNT Symphony Orchestra performance at TMEA - also recruited students for UNT

Committee Member, Sherman Barsanti Award Committee. (March 28, 2017).  
Evaluate and decide on the student recipients of the Sherman Barsanti Awards.

Host of Guest Artist, Doris DeLoach Master Class for UNT Oboe Studio. (March 25, 2017).  
Hosted master class by Doris DeLoach, Professor of Oboe at Baylor University. Hosted concert by Baylor faculty in the evening.

Host of Guest Artist, Fox Products presentation for UNT Oboe Studio. (February 13, 2017).  
Hosted Presentation by Fox Products Inc. of new developments in Fox oboe manufacture.

## **Department**

Judge, Saxophone Concerto Competition Preliminary Audition. (October 7, 2018 - Present).  
Judging the Saxophone Studio Concerto Competition Preliminary Audition

Judge, Woodwind Concerto Competition Preliminaries. (October 10, 2011 - Present).  
Judge Woodwind Concerto Competition Preliminaries

Member, Department of Instrumental Studies PAC & RTP Committees. (August 2013 - August 2018).  
Evaluate colleagues in the department for merit, retention, promotion and tenure.

## **Program**

Host of Guest Artist, Michael Sluman Master Class for Oboe Studio Class. (September 16, 2019).  
Organized Performance and Master Class by Michael Sluman, Bass Oboist from the United Kingdom

## **B. Professional Service to the Discipline**

Dallas Double Reed Day - Guest Artist, Instructor & Adjudicator, Bocal Majority, Appointed, Richardson, TX, United States of America. (January 26, 2020).  
Guest Artist, Instructor & Adjudicator

Professor & Performer, Clazz International Music Festival, Appointed, Archidosso, Tuscany, Italy. (July 19, 2019 - August 4, 2019).  
Teach and perform chamber music on oboe, oboe d'amore & English horn

Master Class Professor, International Double Reed Society, Elected, Tampa, FL, United States of America. (July 14, 2019 - July 18, 2019).  
Attend IDRS Conference and give a master class on important chamber music repertoire for the oboe.

Instrumental Design Consultant, Yamaha Corporation, Appointed, Tampa, FL, United States of America. (July 17, 2019).  
Tried and evaluated new Yamaha oboe models under non-disclosure agreement

Adjudicator, Coppell High School, Appointed, Coppell, TX, United States of America. (May 11, 2019).  
Judge, Coach and Write Suggestions for High School Performances on Oboe and English Horn

Master Class Professor, Texas A&M University at Commerce, Commerce, TX, United States of America. (November 28, 2018).  
2 hour master class for oboe student of Natasha Merchant at Texas A7M Commerce

Oboe Section Coach, Greater Dallas Youth Orchestra Wind Symphony, Appointed, Denton, TX, United States of America. (October 26, 2018).

Coached the Oboe Section on the ensemble's current repertoire.

Master Class Professor, Bocal Majority, Frisco, TX, United States of America. (October 8, 2018).

Gave a master class for high school students attending the Bocal Majority ADRIT clinic.

Master Class Professor, Bocal Majority, Appointed, Frisco, TX, United States of America. (July 8, 2018 - July 13, 2018).

Master Class Professor for Advanced Double Reed Institute Camp for High School Oboists

Oboe Section Coach, Greater Dallas Youth Orchestra Wind Symphony, Appointed, Denton, TX, United States of America. (October 15, 2017).

Coached the Oboe Section on the ensemble's current repertoire.

Master Class Professor, Oxford Oboes at Reinhardt University, Appointed, Waleska, GA, United States of America. (July 2, 2017 - July 8, 2017).

Gave master classes and chamber music coaching to high school and colleges student at the Oxford Oboes summer camp.

Oboe Section Coach, Greater Dallas Youth Orchestra Wind Symphony, Appointed, Denton, TX, United States of America. (April 9, 2017).

Coached the Oboe Section on the ensemble's current repertoire.

### **C. Faculty Development Activities**

#### **Conference Attendance**

"TMEA Conference," TMEA, San Antonio, Texas. (February 14, 2018 - February 16, 2018).

Attended TMEA Conference to meet alums, prospective students, colleagues in the profession and to try the latest designs in oboes, and reed equipment. Served as bus chaperone for UNT Symphony orchestra.

"TMEA Conference," TMEA, San Antonio, TX. (February 8, 2017 - February 10, 2017).

Attended TMEA Conference to meet alums, prospective students, colleagues in the profession and to try the latest designs in oboes, and reed equipment.

## **IV. PROFESSIONAL CREDENTIALS**

### **A. Degrees Earned**

MM, Oboe Performance. Juilliard School, NY, New York, NY, 1979.

BM, Oboe Performance. Juilliard School, NY, New York, NY, 1978.

BS, Eng. & Applied Science. Yale University, CT, 1973.