OBOE STUDIO
STUDY GUIDE
2011 and onward

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(8/22/2011)
Oboe Major, Concentration or Secondary Study

Freshman Year

Major goals:
1. Purchase required materials.
2. Define and develop musical and technical skills on oboe.
3. Develop daily warm-up, practice and reed making routine.
4. Develop reed-making and knife sharpening skills.
5. Develop personal music and listening library.

Basic Skills:
3. Coordination of fingers, embouchure and breath: Scales and Arpeggios with Mixed Articulations and Dynamic Contours.

Warm ups:
1. Scale degrees 1-5 on all major scales within range
2. Scale degrees 1-9 on each note of chromatic scale within range
3. Vocal warm-up (arpeggio to repeated 7-8-9-8 pattern with descending scale) on all major scales within range

Technical Requirements:
Full Range for Freshman Technical Requirements is from low B flat to high E flat.

1st Semester:
1. Major scales played up to, and down from the ninth in sixteenths at quarter note = 60 w/ major arpeggio in triplets, ascending & descending.
2. Major scales one octave in broken thirds, ascending & descending in sixteenths at quarter note = 60.
3. Full range major scales, ascending & descending in sixteenths at quarter = 60, with full range arpeggios in triplets, ascending & descending.

2nd Semester:
4. Five note turn pattern on all scale degrees of major keys in one octave, ascending & descending. Quintuplets at quarter = 60.
5. Seven note trill pattern on all scale degrees (using trill fingerings) of major keys in one octave ascending only. Septuplets at quarter = 60.
6. Same as number 1 above but in natural, harmonic and melodic minor.
7. Same as number 2 above but in melodic minor.

Etudes and Studies:
15 to 20 Barret Articulation and Melodic Studies with some solfège and transposition.

Solo Repertoire: at least 2 works per semester selected from the level appropriate solo repertoire list.

Ensemble Repertoire: at least 3 excerpts per semester plus current ensemble repertoire

Performances: studio classes, chamber & solo recitals
Sophomore Year

Major Goals:
1. Continue developing musical and technical skills on oboe.
2. Maintain consistent daily warm-up, practice and reed making routine.
3. Consolidate reed making skills to achieve consistency and independence.
4. Expand repertoire and understanding of musical style.
5. Gain experience playing the English horn and making English horn reeds.

Basic Skills:
1. Enhanced dynamic range, control of pitch, vibrato and speed of articulation.
2. Enhanced posture, finger and hand position.
3. Enhanced differentiation of articulations, note lengths and contours.
4. Double and triple tonguing.

Technical Requirements:
Full range for Sophomore Technical Requirements is low B flat to high F natural.

1st Semester:
1. Five note turn pattern on all scale degrees of melodic minor scales in one octave, ascending & descending. Quintuplets at quarter = 60.
2. Seven note trill pattern on all scale degrees (using trill fingerings) of melodic minor scales in one octave, ascending only. Septuplets at quarter = 60.
3. Full range melodic minor scales, ascending & descending in sixteenths at quarter note = 60, with full range arpeggios in triplets, ascending & descending.
4. Full range major scales, ascending & descending in sixteenths at quarter = 60, with full range arpeggios in triplets, ascending & descending.
5. Full range major scales in broken thirds, ascending & descending in sixteenths at quarter = 60.

2nd Semester:
6. Five note turn pattern on all scale degrees of major keys full range, ascending and descending. Quintuplets at quarter note = 60.
7. Seven note trill pattern on all scale degrees (using trill fingerings) of major keys full range, ascending only. Septuplets at quarter = 60.
8. Full range melodic minor scales in broken thirds, ascending & descending in sixteenths at quarter = 60.
9. Full range whole tone scales (2) and chromatic scale, ascending and descending in sixteenths at quarter = 60.

Etudes and Studies:
15 to 20 Barret Articulation and Melodic Studies with some solfege and transposition. selected Ferling Etudes and Barret Grand Etudes.

Solo Repertoire: at least 2 works per semester selected from the level appropriate solo repertoire list

Ensemble Repertoire: at least 3 excerpts per semester plus current ensemble repertoire

Performances: studio classes, chamber & solo recitals
Junior Year

Major Goals:
1. Continue developing musical and technical skills on oboe and English horn.
2. Expand repertoire with focus on stylistic and period contrasts, performance practices and orchestral repertoire.
3. Refine reed making skills for oboe and English horn.

Skills and Projects:
1. Enhanced dynamic range, control of pitch, vibrato and speed of articulation.
2. Circular breathing.

Technical Requirements:
Full range for Junior technical requirements is low B flat to high G natural

1st Semester:
1. Full range major scales in sixteenths with full range arpeggios in triplets (using short high note fingerings as needed), ascending and descending at quarter = 60 or faster.
2. Full range broken third major scales in sixteenths (using short fingerings as needed), ascending and descending at quarter = 60 or faster.
3. Major scales double tongued up to, and down from the ninth in sixteenths at quarter note at quarter = 120 or faster.
4. Vade Mecum p. 3 at quarter = 80 or faster.
5. Vade Mecum p. 4 at quarter = 80 or faster.

2nd Semester:
6. Full range melodic minor scales in sixteenths with full range arpeggios in triplets (short fingerings as needed), ascending and descending at quarter = 60 or faster.
7. Full range broken third melodic minor scales in sixteenths (short fingerings as needed), ascending and descending at quarter = 60 or faster.
8. One octave octatonic (whole step/half step) scales starting on each note of the chromatic scale, ascending and descending in sixteenths at quarter = 60, followed by the corresponding one octave fully diminished 7th chord, ascending and descending.
9. Vade Mecum p. 5 at quarter = 80 or faster.
10. Vade Mecum p. 6 at quarter = 80 or faster.

Etudes and Studies:
Ferling Etudes and Barret Grand Etudes.

Solo Repertoire: 3 to 4 works per semester selected from the level appropriate solo repertoire list, memorized movement from a major concerto.

Orchestral Repertoire: at least 20 orchestral excerpts per semester plus current ensemble repertoire, orchestral repertoire master classes

Performances: studio classes, chamber & solo recitals
Senior Year

Major Goals:
1. Review and solidify technical skills and musical principals as necessary.
2. Expand repertoire with focus on major concertos, sonatas and orchestral repertoire.
3. Prepare and perform a graduation recital with high musical standards.

Projects:
1. Memorized major concerto.
2. Graduation recital.
3. Preparation of auditions.

Technical Requirements:
Full range for Senior Technical Requirements is low B flat to high G natural

1st Semester:
Review of undergraduate technical requirements with increased tempos and varied articulations.

2nd Semester:
Review of undergraduate technical requirements with increased tempos and varied articulations.

Etudes and Studies:
Audition preparation of Ferling Etudes and/or Barret Grand Etudes.

Solo Repertoire: preparation of works for graduation recital and auditions.

Orchestral Repertoire:
20 excerpts per semester selected from the level appropriate orchestral repertoire list, orchestral repertoire master classes

Performances: studio classes, chamber & solo recitals, graduation recital

2011-2012 Transition Policy and Major/Concentration/Secondary Requirements

Because of the transition in course requirements from 2010-2011 to 2011-2012, Majors due to graduate from UNT at the Senior or Graduate Level in Spring of 2012 will only be required to complete the Junior level requirements. Concentrations graduating in Spring 2012 will only be required to complete the Sophomore level requirements. All Majors graduating in 2013 will be required to complete the Junior and Sophomore level requirements. Concentrations graduating in 2013 or after will be required to complete the Freshman and Sophomore levels. Undergraduate Majors graduating in 2014 or after will be required to complete the requirements of the Freshman through Junior levels. Graduate Majors are only required to complete the Junior & Sophomore levels, if their course of study includes only two years. DMA students are exempt from the technical requirements during the semester they perform a degree recital.

Secondary Oboe students must pass the 1st Semester Freshman Technical Requirements at some point in their first year of study.

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Graduate Work

Major Goals:
1. Review and solidify technical skills and musical principals as necessary.
2. Expand repertoire with focus on major concertos, sonatas and orchestral repertoire.
3. Prepare and perform a graduation recital with high musical standards.

Projects:
1. Memorized major concerto
2. Graduation recital
3. Preparation of auditions

Technical requirements:
Full range for Graduate Technical Requirements is low B flat to high G natural

1st Semester:
Review of undergraduate technical requirements with increased tempos and varied articulations.

2nd Semester:
Review of undergraduate technical requirements with increased tempos and varied articulations.

Etudes and Studies:
Audition preparation of Ferling Etudes and/or Barret Grand Etudes.

Solo Repertoire: preparation of works for graduation recital and auditions.

Orchestral Repertoire: 20 excerpts per semester selected from the level appropriate orchestral repertoire list, orchestral repertoire master classes

Performances: studio classes, chamber & solo recitals, graduation recital
Required Methods & Repertoire for Freshman & Sophomore Levels:

1. Barret Oboe Method (Boosey & Hawkes)
2. Ferling Studies (Southern)
3. Vade Mecum of the Oboist (Southern)

six or more of the following:

4. Telemann Sonata in “a” Minor (Southern)
5. Handel Sonata in “e” Minor (Southern)
6. Telemann Concerto in “f” Minor (Southern)
8. Sammartini Sonata in “g” Minor (Chester)
9. Handel Concerto in “Bb” Major (Boosey & Hawkes)
10. Cimarosa/Benjamin concerto (Boosey & Hawkes)
11. Albinoni Concerto in “d” Minor (International)
12. Marcello Concerto in “d” or ”e” Minor (Musica Rara)
13. Handel Concerto in “g” Minor (Southern)
14. Hindemith Sonata (Schott)
15. Nielsen Fantasy Pieces (Hansen)
16. Jacob Seven Bagatelles (Oxford)
17. Paladilhe Solo de Concours (Southern)

Required Methods & Repertoire for Junior, Senior & Graduate Levels:

1. Rothwell Orchestral Excerpts. 3 Vols. (Boosey & Hawkes)
2. Heinze (ed.) Bach Studies (2 vols.) (Breitkopf)

six or more of the following:

3. Schumann Three Romances (Schirmer)
4. Handel Sonata in g minor (Southern)
5. Britten Six Metamorphoses after Ovid (Boosey & Hawkes)
6. Mozart Concerto (Boosey & Hawkes)
7. Haydn Concerto (Breitkopf)
8. Ravel Sonatine (Durand)
9. Strauss Concerto (Boosey & Hawkes)
10. Bach Sonata in g minor (Barenreiter)
11. Saint Saens Sonata (Durand)
12. Dutilleux Sonata (Leduc)
13. Poulenc Sonata (Chester)
14. Mozart Oboe Quartet (Boosey & Hawkes)
15. Jacob Sonata (Oxford)
16. Vaughan Williams Concerto (Oxford)
17. Martinu Concerto (Eschig)
Other Recommended Repertoire:

Beginning:

1. Edelfsen - "The Oboe Student" I-III (Belwin)
2. Edelfsen - "Tunes for Technique" I-III (Belwin)
3. Edelfsen - "Studies & Melodious Etudes" (Belwin)
4. Classic Festival Solos (Belwin)
5. Oboe Solos (Belwin)
6. Tustin (ed.) Solos for the Oboe Player (Schirmer)
7. First Repertoire Pieces for Oboe (Boosey & Hawkes)

Intermediate:

1. Essential Repertoire for Oboe (Universal)
2. Bellini Concerto
3. Contemporary French Recital Pieces (International)
4. Schumann Adagio and Allegro (Peters)
5. J.S. Bach Concerto in “d” (Kunzelmann)
6. Deslandrtes Introduction & Polonaise (Nova Music)
7. Telemann 6 Partitas (HM47) (Hortus Musicas)
8. Burle Marx Andante (Jeanné)
9. Lacerda Variations “Carneirinho” (Jeanné)
10. Cowell Three Ostinati with Chorales (Music Press)
11. Verrroust 2eme Solo de Concert (Metropolitan O.O. Edition)
12. Grovelz Sarabande et Allegro (Leduc)
13. J.S. Bach Concerto in “A” (ob. d’amore) (Barenreiter)
14. G.P. Telemann Concerto in “A” (ob. d’amore) (Eulenburg)
15. Donizetti Concertino (EH or ob. d’amore) (Peters)
16. Silvestrini Six Etudes (Editions du hautbois)
17. Bozza Fantasie Pastorale
18. Goosens Concerto (Masters of Music)
19. Britten Temporal Variations (Faber)
20. Britten Phantasy Quartet (Boosey & Hawkes)
21. Siqueira - Drei Etuden (DVFM)
22. Gordon Jacob Concerto (Oxford)
23. Peter Schikele Concerto
24. Resanovic Sonata (Resanovic)
25. Francaix L'Horlage de Flore (Transatlantique)
26. Dorati Duo Concertante
27. Dorati Cinq Pieces (Boosey & Hawkes)
28. Lucas Foss Concerto
29. Berio Siquenza VII
30. Shinohara Obsession
31. Gillet Etudes for Advanced Technique