

Bizet — Symphony No. 1

Hautbois I

Adagio

*Vll. pizz.* *Fl. 1 ten.* *Fl. 1.* *ten.* *dim.* *p*

**1**  
*espr.*

**2** *p*

*poco cresc.* *dim.*

**2** *p*

*cresc.* *mf* *dim.* *p* *dim.*

**3** *p dim.* *pp*

**1** *pp* **2**

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Hautbois I

1 *pp* *cresc. molto* 2 *ff sempre*

3

4

5 *ten.*

6

7

8

9

*1<sup>st</sup> Vi. Fl. u.s.w.*

*cresc. molto*

*ff* *ff* *ff* *ff* *f* *f* *p*

*p* *espress.*

*cresc.* - - *mf* *dim.* *p* *dim.*

*pp* *dim.* *p espr.*

*dim.* *cresc.*

*dim.*

*estinto* *PPP*

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Hautbois I

5

*f* 1 *ff* 3 *ff*

1 *ff* 3 *ff* 1 *ff* 3

6

*f* *f* *f* *f* *f* *fp* *cresc.*

1. *ff* *ff sec.* 2 *ff sec.* 2 *Fin*

*molto*

Trio

*Cl. 1.* 8 *pp* *VI. 1* 6 *pp* *pp*

8

*p*

9

*ppp*

10

*cresc.* - - *p* *cresc. molto*

Detailed description: This page of a musical score for the first oboe part of Bizet's Symphony No. 1 contains measures 5 through 10. The music is written on a single treble clef staff. Measure 5 begins with a dynamic of *f* and features a triplet of eighth notes. Measure 6 continues with a similar triplet and includes a *cresc.* marking. Measure 7 contains a first ending with a *ff* dynamic and a second ending marked *Fin*. Measure 8 is the start of a 'Trio' section, marked *molto* and *pp*, with a *Cl. 1.* marking. Measure 9 is marked *ppp*. Measure 10 ends with a *cresc. molto* marking and a triplet of eighth notes. The score includes various performance instructions such as dynamics, accents, and first/second endings.

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4. 5. 6. 7. 8.

2 *pp*

1. 2. *f*

*Da capo  
il Minuetto*