

*The Pelican State Chamber Music Series
thanks the following sponsors for their
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*The Arts Council of Greater Baton Rouge
The Louisiana Division of the Arts
PPC Mechanical Seals
The Pointe Coupée Historical Society*



*This program was supported in part by funds from the Louisiana State Arts
Council and the Louisiana Division of the Arts and by the Arts Council of
Greater Baton Rouge through the Decentralized Arts Funding Program*

*The Pelican State
Chamber Music Series
2007-2008 Season
Program 1*

*The Julien Poydras Museum and Arts Center
New Roads, Louisiana
Friday, November 2, 2007, 7:00pm*

A Little Music for the Theatre

James Ryon, oboe
Gabriel Beavers, bassoon
Jure Rozman, piano

Program

Duo Concertante in F Major for Oboe & Bassoon

Joseph Fiala
(1748-1816)

- I. Allegro assai
- II. Adagio
- III. Allegro

Trio for Oboe, Bassoon & Keyboard

Madeleine Dring
(1923-1977)

- I. Dramatico; Alla baroque
- II. Dialogues
- III. Allegro con brio

Divertimento for Oboe & Bassoon (2005)

Brian Suits
(b. 1960)

- I. Hornpipe
- II. Lament
- III. Rondo

Trio for Piano, Oboe and Bassoon

Francis Poulenc
(1899-1963)

- I. Presto
- II. Andante
- III. Rondo

James Ryon, oboe, serves as Principal Oboist of the Baton Rouge Symphony as well as Associate Professor of Oboe at Louisiana State University, where he is a member of the Timm Wind Quintet and the Burle Marx Trio. He holds the Bachelor of Music and Master of Music degrees from the Juilliard School, a degree in Engineering & Applied Science from Yale University and has received performance fellowships at the Aspen, Berkshire, Blossom, Kneisel Hall and New College Music Festivals. He has also served as Principal Oboist with the Caracas Philharmonic, the Florida Orchestra, the Akron Symphony and as Professor of Music at the University of Akron, where he was a member of the Solaris Quintet. His CD of 20th Century Brazilian Chamber Music for Oboe, Cello and Piano with the Burle Marx Trio has been released by Jeanné Digital. His two recordings with Solaris may be found on Capstone Records.



Gabriel Beavers, bassoon, studied with Matthew Ruggiero at Boston University and with Wilfred Roberts at Southern Methodist University where he received his master's degree in music. Mr. Beavers has performed at the Kent Blossom Music Festival as well as the Chautauqua Music Festival and has been a participant in the National Orchestral Institute in College Park, MD. He is currently the Principal Bassoonist of the Baton Rouge Symphony and has performed as Principal Bassoon with the Virginia Symphony, the New World Symphony, the Malaysian Philharmonic Orchestra and the Jacksonville Symphony, as well as Acting Second Bassoon with the Milwaukee Symphony. In addition to his orchestral career Mr. Beavers has performed with many chamber music groups including the Missouri Quintet, the Norfolk Chamber Consort, and the Sheridan Chamber Players as well as the Intermezzo Chamber Music Series in Salt Lake City, UT.

Jure Rozman, piano, was born in Slovenia, where he started his musical education at the age of nine. He continued studies at the University Mozarteum in Salzburg, Austria, where he studied with Karl-Heinz Kämmerling and graduated there in 2001. He completed his Masters and Doctoral Degrees at Louisiana State University as a student of Constance Carroll and Michael Gurt, and has won numerous awards, including the first prizes in Slovene National Piano Competition in 1995 and 2001, and second prize at the international piano competition in San Bartolomeo al Mare in Italy. He has performed as a soloist with Slovene Youth Orchestra, Slovene Philharmonic Orchestra and LSU Symphony Orchestra, and has frequently presented solo and chamber music recitals in Slovenia, Austria, Italy, Croatia and USA. He has also been active as a vocal coach and has recently presented a lecture recital on the music of Hugo Wolf in Wolf's birth house.

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*The Pelican State
Chamber Music Series
2007-2008 Season
Program 2*

*The Julien Poydras Museum and Arts Center
New Roads, Louisiana
Friday, December 14, 2007, 7:00 pm*

Brazilian Nights

James Alexander, violin
Luciana Soares, piano

Program

Sonata Op. 14 in A Major

Leopoldo Miguez
(1850-1902)

- I. Allegro
- II. Andante espressivo
- III. Scherzo: Presto non molto
- IV. Vivace

Metamorphosis for Violin and Piano

João Guilherme Ripper
(b. 1959)

Sonata No. 3 for Violin and Piano

Liduíno Pitombeira
(b. 1962)

- I. Frevo-Baião
- II. Quarta-Feira
- III. Rotina



Violinist **James Alexander** has performed in many countries as a soloist and chamber musician. A former student of Yfrah Neaman and Ivan Galamian, he is a recipient of the Concert Recital Diploma (Premiere Prix) from the Guildhall School of Music in London as well as the Diploma of Excellence from the Romanian Government.

Alexander has performed concerts in Austria, Japan, Italy, Switzerland, Serbia, Brazil, Uruguay, Romania and throughout the United States. His performances have been broadcast on radio and television. He is a member of the Burle Marx Trio and the Alexander Soares Duo, both of which are dedicated to music of the Americas. James Alexander has been on the faculty of Louisiana State University for the past nine years.

Beginning in the Fall of 2007, he began the new String Program at Nicholls State University, an intensive course of study for promising young string students. He is also an instructor at the String Quartet Seminar in Ernen, Switzerland and has given Masterclasses in Brazil, Switzerland, Romania and the United States. He is also the Director of the new Nicholls Music Academy which provides pre-college instruction for students in the area.

Pianist **Luciana Soares** is a winner of many awards in both the United States and her native Brazil, performing frequently as soloist and collaborative pianist at concert halls throughout the two countries. She began her early musical training in the school of pianist Belkiss Spenzièri Carneiro de Mendonça, and was later a student of Caio Pagano at Arizona State University and Mary Ann Stringer at the University of Southern Mississippi.



In addition to teaching and performing a variety of repertoires ranging from Baroque to contemporary, Soares is strongly devoted to promoting the music of Brazil. Her accomplishments as a researcher and performer have placed her at the forefront of presenting lectures and recitals of Brazilian music at universities, concert series and conferences throughout the United States. Her solo recording, “Brasileira: Piano Music by Brazilian Women,” has been released on the Centaur Records label and is available worldwide.

A dedicated chamber musician and advocate of new music, Soares frequently collaborates with artists in the South and has given world premieres of numerous works. She is currently serving as assistant professor of piano at Nicholls State University.

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*The Pelican State
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2007-2008 Season
Program 3*

*The Julien Poydras Museum and Arts Center
New Roads, Louisiana
Friday, March 7, 2008, 7:00pm*

One Two Three

James Alexander, violin
Dennis Parker, cello
Luciana Soares, piano

Program

Suite No. 5 in C Minor for Solo Cello, BWV 1011

Prelude
Allemande
Courante
Sarabande
Gavotte 1 and 2
Gigue

J. S. Bach
(1685-1750)

Duo for Violin and Cello, Op. 7

Allegro serio, non troppo
Adagio
Maestoso e largamente ma non troppo lento-Presto

Zoltan Kodaly
(1882-1967)

Intermission

Trio No. 2 for Violin, Cello & Piano, Op 67 Dimitri Shostakovich

Andante- Moderato
Allegro con brio
Largo
Allegretto

(1906-1975)



Violinist **James Alexander** has performed in many countries as a soloist and chamber musician. A former student of Yfrah Neaman and Ivan Galamian, he is a recipient of the Concert Recital Diploma (Premiere Prix) from the Guildhall School of Music in London as well as the Diploma of Excellence from the Romanian Government. Alexander has performed concerts in Austria, Japan, Italy, Switzerland, Serbia, Brazil, Uruguay, Romania and throughout the United States. His performances have been broadcast on radio and television. He is a member of the Burle Marx Trio and the Alexander Soares Duo, both of which are dedicated to music of the Americas. James

Alexander has been on the faculty of Louisiana State University for the past nine years. Beginning in the Fall of 2007, he began the new String Program at Nicholls State University, an intensive course of study for promising young string students. He is also an instructor at the String Quartet Seminar in Ermen, Switzerland and has given Masterclasses in Brazil, Switzerland, Romania and the United States. He is also the Director of the new Nicholls Music Academy which provides pre-college instruction for students in the area.

Dennis Parker is Professor of Cello and Coordinator of String Chamber Music at LSU. He appears frequently as soloist, recitalist, collaborator and guest professor at numerous universities and festivals. He has been on the LSU faculty since 1988 and he was principal cellist of the Baton Rouge Symphony from 1988 to 1998. He is a former member of the Detroit Symphony Orchestra and served as Principal Cellist of the Porto Alegre Symphony Orchestra in Porto Alegre, Brazil. Mr. Parker received his early training with Channing Robbins of the Juilliard School in New York City. He was also a student of Janos Starker at Indiana University and Aldo Parisot at Yale where he served as Mr. Parisot's teaching assistant. In recent years, Parker has researched, performed and recorded works of composers who perished in the Holocaust. His recording "Cello Matters" featuring works by Pitombeira, Schnyder, David Baker and Piazzola is available from Centaur.



Pianist **Luciana Soares** is a winner of many awards in both the United States and her native Brazil, performing frequently as soloist and collaborative pianist at concert halls throughout the two countries. She began her early musical training in the school of pianist Belkiss Spenzièri Carneiro de Mendonça, and was later a student of Caio Pagano at Arizona State University and Mary Ann Stringer at the University of Southern Mississippi. In addition to teaching and performing a variety of repertoires ranging from Baroque to contemporary, Soares is strongly devoted to promoting the music of Brazil. Her accomplishments as a researcher and performer have

placed her at the forefront of presenting lectures and recitals of Brazilian music at universities, concert series and conferences throughout the United States. Her solo recording, "Brasileira: Piano Music by Brazilian Women," has been released on the Centaur Records label and is available worldwide. A dedicated chamber musician and advocate of new music, Soares frequently collaborates with artists in the South and has given world premieres of numerous works. She is currently serving as assistant professor of piano at Nicholls State University.

Kimberly Houser, harp, is Professional-in-Residence at Louisiana State University and has been performing on the harp since she was eight years old. She started her study with Marion Fouse in Portland, Oregon, performing her first full recitals and freelancing actively while in high school. Houser received a scholarship for music study from the University of Arizona where she studied with Dr. Carrol McLaughlin. She has since received her Bachelors, Masters and Doctoral degrees from the University of Arizona while on full scholarship. In her doctoral studies she studied Music Composition with Dr. Pamela Decker. Houser has also studied in Europe with the principal harpist of the Paris Opera, Catherine Michel. She has performed at The World Harp Congress, The American Harp Society Convention and the Soka City international Festival in Japan. She has toured Mexico, Japan, Prague and Puerto Rico and has performed in venues such as Casals Hall, Tokyo and Nordstrom Recital Hall at Benaroya Hall, Seattle. Houser's first solo CD, Pure Harp, was reviewed in the Oct/Nov 2006 issue of Fanfare Magazine.

Lin He, violin, is an Assistant Professor at the LSU School of Music and has played first violin in the Shanghai Symphony, Rochester Philharmonic Orchestra, Boston Symphony, New World Symphony, Akron Symphony, Des Moines Symphony, Syracuse Symphony, Chicago Jazz Orchestra, and Aspen Chamber Symphony. Mr. He has worked under the direction of Abbado, Alsop, Conlon, DePreist, Foss, Giunta, Herbig, Hunsburger, Knussen, Jahja Ling, Menuhin, Ozawa, Previn, Robertson, Schuller, Seaman, Sidlin, Slatkin, Spano, Tate, Tilson Thomas, Tortelier, Vonk, de Waart, Wolff, and Zinman. Most recently, Mr. He was invited to the Rome Festival to be the concertmaster of its 2006 summer season. Other summer festival appearances have taken Mr. He to the Music Academy of the West, the Tanglewood Music Center and the Aspen Music Festival where he was the featured violinist for the world premiere concert of American-Chinese composer Huang Ruo. Mr. He has previously taught at Drake University, Houghton College, College of Wooster, Eastman School of Music and Pennsylvania State University.

Joanna Steinhauer, violin, is a doctoral candidate at Louisiana State University studying violin performance with Kevork Mardirossian. Originally from Michigan, she received a BA at Kalamazoo College and a MM at Michigan State University where she studied with Barry Ross and Dmitri Berlinsky. She has lived in Baton Rouge for three years and has been a member of the Baton Rouge Symphony Orchestra and the Louisiana Sinfonietta, with which she will be a soloist in the 2008-2009 concert season. She has played in master classes for Jaap Schroder, Jorja Fleezanis, Dmitri Sitkovetsky, Ilya Kahler, Schmucl Ashkenazy, Zvi Zeitlin, and the Juilliard and Guarneri String Quartets. She hopes to complete her degree in 2009 to pursue teaching and performance.

Matthew Daline, viola, enjoys an international career as a chamber musician and viola soloist. He began his studies on violin with Michele Auclair of the Paris Conservatory, and continued his studies on the viola with Martha Strongin Katz and Marcus Thompson of the New England Conservatory. He received his Bachelor's Degree from The Juilliard School where he was a Teaching Assistant for Karen Tuttle and his Master's Degree from Yale University where he studied with Jesse Levine. While pursuing the Doctorate of Musical Arts at The State University of New York, Stony Brook, Daline has worked with Katherine Murdock and served as a Teaching Assistant. Daline was the top prizewinner at "The Artists International Competition, 1999", in New York City which provided a debut recital in Carnegie Hall. He has performed as a soloist, chamber musician, and principal violist in most of the major concert halls of North America including recent performances in Lincoln Center's Alice Tully Hall, Avery Fisher Hall and at Carnegie Hall. Daline performs on a Brescian Viola from the 17th century, labeled Gasparo Da Salo in Brescia.

Jee Yeoun Ko, cello, began piano at age 5 and won first prize in the Young Artist Competition in Seoul, Korea. She also studied a Korean traditional percussion instrument "janggo" for three years. She was accepted to Chungang University in Korea as the only scholarship winner in the department. She continued her studies with a M.A. after winning a scholarship as the best student. She went to study at the Staatliche Musik Hochschule in Mannheim, Germany. In 2004, she entered the DMA program at LSU. She has won a prize at the Junior Concerto Competition in Seoul, in the Dean's Concerto Competition in LSU and an honored award from the Korean Embassy. She has also played with Baton Rouge Symphony as Associated Principal Cello. Ms. Ko has performed in Germany, Austria, Japan, Korea and Australia as soloist and chamber musician. Her teachers include Dennis Parker, Michael Flaksman, Vitoria Yagling, and Doksung Na. She has also participated in master classes of Aldo Parisot, Stefan Geber, Leslie Parnas, Antonio Meneses, Siegfried Palm, Richard Aaron and Eleonore Schoenfel.

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*The Pelican State
Chamber Music Series
2007-2008 Season
Program 4*

*The Julien Poydras Museum and Arts Center
New Roads, Louisiana
Friday, April 18, 2008, 7:00 pm*

Our French Heritage

Katherine Kemler, flute
James Ryon, oboe
Justin O'Dell, clarinet
Gabriel Beavers, bassoon
Kimberly Houser, harp
Lin He, violin
Joanna Steinhauser, violin
Matthew Daline, viola
Jee Yeoun Ko, cello

Program

Introduction and Allegro
for Harp, String Quartet, Flute and Clarinet

Maurice Ravel
(1748-1816)

Sonate for Flute, Viola and Harp

Claude Debussy
(1862-1918)

- I. Pastorale
- II. Interlude
- III. Finale

Bucolique Variée
for Oboe Clarinet and Bassoon

Paul Pierné
(1874-1952)

Suite Le Tombeau de Couperin
for wind quartet, string quartet & harp

Maurice Ravel
(1748-1816)
arr. James Ryon

- I. Prelude
- II. Menuet
- III. Rigaudon



The Artists

Katherine Kemler, flute, is the Carl Prince Matthies Professor of Flute at LSU, as well as flutist with the Timm Wind Quintet, and a regular visiting teacher at the Oxford Flute Summer School in England. A graduate of Oberlin, she received her M.M. and D.M.A. degrees from S.U.N.Y. at Stony Brook. She has taught master classes and performed solo recitals at the Shanghai Conservatory of Music in China and the Hong Kong Academy of the Performing Arts. She has appeared as soloist with the British Chamber Orchestra in London's Queen Elizabeth Hall, and with the Orchestra Medicea Laurenziana throughout Italy, including Florence, Naples, and Salerno. She has recorded three CDs with Centaur Records: Virtuoso American Flute Works (with pianists Jan Grimes and Kathleen Rountree), Sky Loom (with harpist Ann Benjamin), and Sonatina (with pianist Michael Gurt). She has also recorded on the Orion and Opus One Labels.

James Ryon, oboe, serves as Principal Oboist of the Baton Rouge Symphony as well as Associate Professor of Oboe at Louisiana State University, where he is a member of the Timm Wind Quintet and the Burle Marx Trio. He holds the Bachelor of Music and Master of Music degrees from the Juilliard School, a degree in Engineering & Applied Science from Yale University and has received performance fellowships at the Aspen, Berkshire, Blossom, Kneisel Hall and New College Music Festivals. He has also served as Principal Oboist with the Caracas Philharmonic, the Florida Orchestra, the Akron Symphony and as Professor of Music at the University of Akron, where he was a member of the Solaris Quintet. His CD of 20th Century Brazilian Chamber Music for Oboe, Cello and Piano with the Burle Marx Trio has been released by Jeanné Digital. His two recordings with Solaris may be found on Capstone Records.

Justin O'Dell, clarinet, is currently Assistant Professor of Clarinet in the School of Music at Louisiana State University, but will leave LSU this Summer to assume a new appointment at Michigan State University. He graduated from the University of Michigan with the Doctor of Musical Arts degree and he holds a Master of Music degree from Yale University and Bachelor of Music degree from Western Michigan University. Before attending Yale, O'Dell received an Irving S. Gilmore Emerging Artist Grant and a WMU Presidential Grant, which supported further study in Germany with Wolfgang Meyer at the Staatliche Hochschule für Musik in Karlsruhe. He has appeared at various music festivals around the world, including the Leipzig Summer Music Academy, the Sarasota Music Festival, the Hot Springs Music Festival, the Londrina (Brazil) Festival for Music and Art, and the Corsi dei Maestri in Montepulciano, Italy.

Gabriel Beavers, bassoon, studied with Matthew Ruggiero at Boston University and with Wilfred Roberts at Southern Methodist University where he received his master's degree in music. Mr. Beavers has performed at the Kent Blossom Music Festival as well as the Chautauqua Music Festival and has been a participant in the National Orchestral Institute in College Park, MD. He is currently the Principal Bassoonist of the Baton Rouge Symphony and has performed as Principal Bassoon with the Virginia Symphony, the New World Symphony, the Malaysian Philharmonic Orchestra and the Jacksonville Symphony, as well as Acting Second Bassoon with the Milwaukee Symphony. In addition to his orchestral career Mr. Beavers has performed with many chamber music groups including the Missouri Quintet, the Norfolk Chamber Consort, and the Sheridan Chamber Players as well as the Intermezzo Chamber Music Series in Salt Lake City, UT.