

JAMES RYON
oboe, oboe d'amore, English horn

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EDUCATION

JUILLIARD - New York, NY

Master of Music - June, 1978

Bachelor of Music - August, 1977

YALE UNIVERSITY - New Haven, CT

Bachelor of Science, Engineering & Applied Science - Cum Laude - June, 1973

FELLOWSHIPS:

Kneisel Hall Festival - Blue Hill, Me - 1988

New College Festival - Sarasota, FL - 1984, 1972-75

Aspen Music Festival - Aspen, CO - 1976

Berkshire Music Festival - Lenox, MA - 1974

Blossom Festival School - Kent, OH - 1972-73

PRINCIPAL TEACHERS: Robert Bloom & John Mack

ADDITIONAL STUDY: Richard Killmer & Ray Still

PERFORMING EXPERIENCE

PRINCIPAL OBOIST:

BATON ROUGE SYMPHONY - Baton Rouge, LA - 2003-present

SOUTHERN ILLINOIS MUSIC FESTIVAL - Carbondale, IL - 2007-present

AKRON SYMPHONY ORCHESTRA - Akron, OH - 1985-2004

OHIO BALLET ORCHESTRA - Akron, OH - 1984-1992

ORQUESTA FILARMONICA de CARACAS - Caracas, Venezuela - 1979-1983

THE FLORIDA ORCHESTRA - Tampa, FL - 1974-1979

ORQUESTRA ESTADUAL de MINAS GERAIS - Belo Horizonte, Brazil - 1978

EMERSON LAKE & PALMER ORCHESTRA - New York, NY - 1977

FLORIDA LYRIC OPERA ORCHESTRA - Tampa, FL - 1973-1976

SUBSTITUTE PRINCIPAL OBOIST:

LAS COLINAS SYMPHONY- Las Colinas, TX - 2015-present

GARLAND SYMPHONY- Garland, TX - November, 2015-present

ARLINGTON SYMPHONY - Arlington, TX - November, 2015-present

CLEVELAND OPERA ORCHESTRA - Cleveland, OH - 1992-2003

CANTON SYMPHONY - Canton, OH - 1985-2003

OHIO CHAMBER ORCHESTRA - Cleveland, OH - 1996-2001

CLEVELAND BALLET ORCHESTRA - Cleveland, OH - 1991-2003

SUBSTITUTE SECTION OBOE & ENGLISH HORN:

PLANO SYMPHONY – Plano, TX - 2015-present
LOUISIANA PHILHARMONIC – New Orleans, LA - 2005-2010
CLEVELAND ORCHESTRA - Cleveland, OH - 2002, 1973
COLUMBUS SYMPHONY - Columbus, OH - 2002-2003
PITTSBURGH SYMPHONY - Pittsburgh, Pennsylvania - 1992-1996
(Acting Assistant Principal 1992 European Tour)
CHARLESTON SYMPHONY - Charleston, SC - 1994

CHAMBER ENSEMBLES:

TRIO VIENTOS TEJANOS – Corinth, TX - 2011-present
BURLE MARX TRIO - Baton Rouge, LA - 2001-2011
TIMM WOODWIND QUINTET - Baton Rouge, LA - 2003-2011
SOLARIS QUINTET - Akron, OH - 1984-2003
ARS NOVA QUINTET - Tampa, FL - 1983-1984, 1978-1979, 1973-1976

SOLO PERFORMANCES w/ ORCHESTRA:

INTERHARMONY FESTIVAL ORCHESTRA - Arcidosso, Italy
Bach Double Concerto for Oboe & Violin - July 2014
SOUTHERN ILLINOIS MUSIC FESTIVAL ORCHESTRA, Carbondale IL
Strauss Concerto for Oboe – June 21 & 24, 2014
UNT CONCERT ORCHESTRA – Denton, Texas
Haydn Sinfonia Concertante – November, 2013
SOUTHERN ILLINOIS MUSIC FESTIVAL – Carbondale, Illinois
Bach Concerto in D Minor – June, 2013
SOUTHERN ILLINOIS MUSIC FESTIVAL – Carbondale, Illinois
Martinu Sinfonia Concertante – June, 2011
ST. JOSEPH’S CATHEDRAL - Baton Rouge, Louisiana
Bach Brandenburg Concerto #2 – November, 2010
LOUISIANA SINFONIETTA - Baton Rouge, Louisiana
Mozart Concerto – November, 2010
UANL CHAMBER ORCHESTRA – Monterrey, Mexico
Strauss Oboe & Telemann Ob. d’Amore Concerti – October 2010
LOUISIANA SINFONIETTA - Baton Rouge, Louisiana
Handel Concerto in g – January, 2010
LOUISIANA SINFONIETTA - Baton Rouge, Louisiana
Marcello Concerto in D Minor – January, 2009
SOUTHERN ILLINOIS MUSIC FESTIVAL – Carbondale, Illinois
Bach Concerto for Oboe d’Amore – June, 2008
ORCHESTRA SINFÔNICA BRASILEIRA – Rio de Janeiro, Brazil
Strauss Concerto – May, 2008
BATON ROUGE SYMPHONY - Baton Rouge, Louisiana
Strauss Concerto – February, 2008

LOUISIANA SINFONIETTA - Baton Rouge, Louisiana
Bach Concerto for Oboe d'Amore - January, 2008
LOUISIANA SINFONIETTA - Baton Rouge, Louisiana
Constantinedes Threnos of Creon - December 2006
LSU SYMPHONY ORCHESTRA - Baton Rouge, Louisiana
Mozart Sinfonia Concertante - November 2005
AKRON SYMPHONY - Akron, Ohio
Martinu Concerto - October, 2003
Ripper Double Concerto - March, 2000
Vaughan Williams Concerto - February, 1996
Mozart Sinfonia Concertante - January, 1990
BALDWIN WALLACE BACH FESTIVAL - Berea, Ohio
Bach Brandenburg Concerto #2 - April, 2002
UNIVERSITY of AKRON - Akron, Ohio
Marcello Concerto - December, 2000
J.C. Bach Sinfonia Concertante - September, 1997
Strauss Concerto - December, 1994
Bach Double Concerto - January, 1989
Telemann Concerto for Oboe d'Amore - March, 1987
ORQUESTRA DE UNISINOS - Porto Alegre, Brazil
Ripper "Matinas" for Oboe and Strings - October, 1997
GARTH NEWEL FESTIVAL ORCHESTRA - Hot Springs, Virginia
Mozart Sinfonia Concertante - August, 1991
Bach Double Concerto - August, 1985
CAIRO CONSERVATORY ORCHESTRA - Cairo, Egypt
Mozart Sinfonia Concertante - January, 1984
UNIVERSITY of SOUTH FLORIDA - Tampa, Florida
Telemann Concerto for Oboe d'Amore - October, 1978
Cimerosa/Benjamin Oboe Concerto - December, 1975
ORQUESTA FILARMONICA de CARACAS - Caracas, Venezuela
Haydn Oboe Concerto - March, 1982
Mozart Oboe Concerto - August, 1981 - June, 1980
Mozart Sinfonia Concertante - August, 1981
Telemann Concerto for Oboe d'Amore - April, 1979
FLORIDA ORCHESTRA - Tampa, Florida
Haydn Sinfonia Concertante - January, 1979
Vaughan Williams Oboe Concerto - December, 1977

TEACHING EXPERIENCE

UNIVERSITY OF NORTH TEXAS
Professor - 2011-present (tenure 2011)
LOUISIANA STATE UNIVERSITY
Professor - 2010-2011
Associate Professor 2003-2010 (tenure 2003)
BALDWIN WALLACE CONSERVATORY
Adjunct Professor - 2002-2003

UNIVERSITY of AKRON

Professor - 2001-2003

Associate Professor - 1992-2001

Assistant Professor - 1984-1992 (tenure 1989)

UNIVERSITY of SOUTH FLORIDA

Assistant Professor - 1983-1984, 1978-1979

Instructor - 1973-1976

CARACAS PHILHARMONIC CONSERVATORY

Professor - 1981-1983

RECORDINGS

A QUIRKY DREAM for oboe, bassoon, violin and cello

by Piotr Szewczyk - Mark Custom Recording Service – January 2015

CONCERTINO GREGORIAN for oboe, clarinet, bassoon, violin, viola, cello & piano

by Thomas Fortmann - InterHarmony Music Festival in Arcidosso, Italy –
July 2014

DIVERTIMENTO for flute, oboe & cello

by Walter Burle Marx - NuCello Records - February 2014

DENNIS PARKER & LSU CHAMBER ORCHESTRA

Mozart Concerti - Nucello Recordings – December 2013

BATON ROUGE SYMPHONY

Weill, Ibert & Berg Concerti - Sono Luminus - August 2012

JAMES RYON IN CONCERT AT UNT

Iguana Records - September 2011

GORDON JACOB FOR BASSOON

Trio for Oboe, Clarinet and Bassoon - Mark Masters - November 2009

JAMES RYON IN CONCERT AT LSU

Iguana Records - November, 2003

SOLARIS QUINTET

American Quintets II - Capstone Records - August 2003

American Quintets I - Capstone Records - August 2000

<http://www.capstonerecords.org/CPS-8677.html>

Elite Syncopations, 12 Rags by Scott Joplin arranged by Lee Brooks

Concert Masters - cmasters@ezo.com - June 2002

BURLE MARX TRIO

Songs of Innocence and Experience - 20th Century Brazilian Chamber

Music for Oboe, Cello & Piano - Jeanné Digital Recordings - May, 2002

<http://www.jeanne-inc.com/compact.htm>

MUSIQUE FRANÇAISE POUR HAUTBOIS ET PIANO

Iguana Records - May 2001

DESVELO - JOÃO GUILHERME RIPPER

Matinas for Oboe & String Orchestra - Ton e Sons UFRJ - 1999

AKRON SYMPHONY

American Voices - Telarc - 1996

ARS NOVA QUINTET

Ars Nova - Musical Heritage Society - 1978

LECTURES, MASTER CLASSES & RECITALS

UNT Faculty Solo Recital – October, 2016
Southern Illinois Music Festival woodwind quintet performances of Scarlatti/Ryon
Three Sonatas and Stravinsky/Ryon Pulcinella Suite, Carbondale IL – June 2016
Baton Rouge Symphony Woodwind Quintet performance of Stravinsky/Ryon Pulcinella
Suite, Baton Rouge, LA & St. Francisville, LA – March 2016
Master Class for *Lorée Day* at Rice University, Houston TX – February 2016
Performance & Master Class at University of Texas at Arlington “Double Reed Day” –
Arlington, TX - January 2016
Pelican State Chamber Music Series – J.S. Bach, Nun komm der Heiden Heiland for oboe
& strings, Cooke Quartet for oboe & strings, Mozart Quartet for oboe & strings –
New Roads LA – April 2015
Fayetteville Chamber Series - Fayetteville TX – March 2015
UNT Faculty Solo Recital – February, 2015
UNT Faculty Recital of Mozart Gran Partita & Dvorak Serenade – September 2014
Faculty Chamber Recitals at InterHarmony Festival, Arcidosso, Italy – July 2014
Chamber Recitals at the Southern Illinois Music Festival – June 2014
Trio Vientos Tejanos Concert and Master Class Tour of Brazil to
Rio de Janeiro, Brasilia and Goianias that included world premieres of
works by 3 student composers at UNT – December 5 – 15, 2013
Chamber Concerts for UNT Festival Brasileiro – September 22 & 27, 2013
Chamber Recitals at the Southern Illinois Music Festival – June 2013
UNT Faculty Wind Chamber Concert - February 25, 2013
UNT Faculty Performance of *Mladi* for Janacek Festival, February, 2013
UNT Faculty Solo Recital – February, 2013
UNT Faculty Solo Recital – September, 2011
Recital & Master Class at the University of North Texas – November, 2010
Guest Instructor/Performer at Oxford Oboes, Gainesville, GA – July 2010
Performance of Three Commissioned Works for Oboe, Bassoon, Violin & Cello
and Master Class at the International Double Reed Society Conference,
Norman, OK – June 2010
Master Classes and Recitals at the International Music Festival of Campina
Grande, Brazil – May 2010
Recital & Master Class at the University of North Texas – January, 2010
Guest Instructor/Performer at Oxford Oboes, Gainesville, GA – July 2009
Master Classes at the Southern Illinois Music Fest., Carbondale, IL – June 2009
Master Classes at the Southern Illinois Music Fest., Carbondale, IL – June 2008
Master Classes at the Sala Cecilia Meireles, Rio de Janeiro, Brazil – May 2008
UnContest for High School Oboists in Houston, TX – February 2008
Master Class at the University of Houston – February 2008
Master Class with Leek Summer Master Class Series, Houston, TX – July 2007
Guest Instructor/Performer at Oxford Oboes, Gainesville, GA – July 2007
Master Class at the Southern Illinois Music Festival, Carbondale, IL – June 2007
Master Class/ Recital at the University of Texas, Austin, TX – February 2007
Master Class/ Recital at the Univ. of Tennessee, Knoxville, TN – January 2007
UnContest for High School Oboists in Houston, TX – January 2007

Lecture/Recital at the International Double Reed Society Conference in Muncie, Indiana presenting new works by Nikola Resanovic and João Guilherme Ripper – July 2006

Lecture/Master Class at the International Double Reed Society Conference in Muncie, Indiana on the Challenges of Articulation in Selections from Standard Oboe Chamber Music Repertoire - July 2006

Guest Instructor/Performer at Oxford Oboes, Gainesville, GA – July 2006

Master Class at the Southern Illinois Music Festival – Carbondale, IL – June 2006

Solo Recital at International Double Reed Society Conference, Austin, Texas – June 2005

LSU Faculty Recital – November 2004

Soloist at Trinity Episcopal Church – October 2004

Soloist with the LSU Contemporary Music Festival – February 2004

LSU Honors Wind Camp Faculty Recital, - June 2004

Solo Recital at the International Double Reed Society Conference, Melbourne, Australia – June 2004

Master Class/Recital at the Baldwin-Wallace Conservatory – February 2004

Master Class/Recital at the Cincinnati Conservatory – February 2004

Recital at the University of Akron – February 2004

Akron Symphony Orchestra Pre-Concert Lecture – February 2004

LSU Faculty Solo Recital – September 2003

Solaris Quintet Residency at The Garth Newel Festival, Hot Springs, VA – July 2003

LSU Honors Wind Camp Faculty Recital, - June 2003

Solaris Spring Tour (Akron, OH, Sanabel Island, FL, Fort Myers, FL, Charlotte, NC) – February 2003

Burle Marx Trio Recitals & Recording Sessions – April 2002

University of Akron Faculty Solo Recital – April 2001

Solo Recital at the International Double Reed Society Conference, Buenos Aires, Argentina – August 2000

Solo Recital at Auditorio Giberto Freyre, FUNARTE, Rio de Janeiro – August 2000

Solaris Quintet Swedish Tour – April 2000

Solaris Quintet Southern States Tour – March 2000

Solo Recital/Master Class at the Eastman School of Music – February 2000

Recital/Master Class at the Cincinnati Conservatory – January 2000

RESEARCH & CREATIVE ACTIVITY

UNT Scholarly & Creative Activity Award to perform and record arrangements of Ravel *Le Tombeau de Couperin*, Respighi *Ancient Airs and Dances for Lute, Suite II*, and Strauss *Dance Suite after Keyboard Works by Couperin* – awarded December 2016

Arrangement of Respighi *Ancient Airs and Dances for Lute, Suite II* for wind quartet, harp and string quartet – Burle Marx Press – December 2016

Arrangement of Ravel *Le Tombeau de Couperin* – added *Fugue* and *Toccata* movements to previous arrangement of *Prelude, Forlane, Menuet* and *Rigaudon* for wind quartet, harp and string quartet – August 2015

Arrangement of Stravinsky *Pulcinella Suite* – added *Serenata, Scherzino, Tarantella* and *Toccata* movements to previous arrangement of *Sinfonia, Gavotta, Vivo, Minuetto* and *Finale* movements for woodwind quintet – October 2015
 Created the Burle Marx Press (burlemarxpress.com) web site for catalog and release of personal publications and arrangements – December 2015
 Arrangement of Bach *Fugue a 4* from the Art of Fugue for Double Reed Quartet (oboe, oboe d’amore, English horn & bassoon) – April 2014
 Arrangement of Bach *Ricercar a 3* from the Art of Fugue for Reed Trio (Oboe, Clarinet, Bassoon) – October 2013
 Charn Uswachoke International Development Fund Grant for exchange concerts between UNT and Brazilian Cultural Institutions – May 2012
 Grants from Louisiana Division of the Arts in support of the Pelican State Chamber Music Series on Chamber and Children’s Outreach Concerts in Pointe Coupée Parish – 2005-2010
 F. Lorée Grant for the Commissioning of New Works for Oboe, Bassoon Violin and Cello by Liduino Pitombeira, Piotr Szewczyk and Nikola Resanovic - 2010
 Arrangements of *Prelude, Forlane, Menuet, Fugue* and *Rigaudon* from Ravel’s *Le Tombeau de Couperin* for wind quartet, harp and string quartet - June 2008
 Arrangement of Stravinsky *Pulcinella Suite* for wind quintet - January – 2008
 Arrangement of the *Andante* from Burle Marx *Symphony #4* for oboe and piano – Jeanné Inc. – 2000
 Arrangement of Scarlatti *Three Sonatas* for woodwind quintet – 1991

ADMINISTRATIVE EXPERIENCE & SERVICE

UNIVERSITY OF NORTH TEXAS

UNT College of Music Instrumental Division Review, Promotion & Tenure Committee - 2013 –present
 All-State Symphonic Band (5A) Sectional Coach, TMEA – February 2016
 Hosted Sarah Rude, Fox Oboes – February 2016
Lorée Day at UNT featuring a Presentation of the History and Development of the Lorée Oboe by Alain de Gourdon, Co-owner and Director of F. Lorée, Paris, France; an Oboe Repair Master Class by Carlos Coelho of Coelho Woodwinds, Indianapolis IN; an Oboe Excerpt Master Class by Erin Hannigan, Principal Oboe, Dallas, Symphony; and an English Horn Excerpt Master Class by David Matthews, English Horn, Dallas Symphony – February 2016
 Hosted Gilian Lopez, Fossati Oboes – February 2015
 Hosted Dwight Parry, Principal Oboe, Cincinnati Symphony – Nov. 2014
 Hosted Rebecca Henderson, Prof. of Oboe, University of Texas – Feb. 2013
 Organized 7 concerts and 4 lectures for Festival Brasileiro - September 2013
 Guest Adjudicator All-State Oboe Auditions, TMEA – February 2013
 Hosted Rogene Russell, Principal Oboe, Dallas Opera – January 2013
 Concerto Competition Ad Hoc Faculty Advisory Committee -2011

LOUISIANA STATE UNIVERSITY

Academic Standards & Honors Committee – 2007-2010
 Orchestra Conductor Search Committee – 2008-2009
 Clarinet Search Committee – 2008-2009, 2004-2005

PELICAN STATE CHAMBER MUSIC SERIES

Co-Director - 2005-2011

UNIVERSITY OF AKRON

Woodwind Section Chair - 1985-1997, 2000-2003

Guzzetta Hall Artist Series, Program Committee Chair (2001-2003).

Organized and obtained a grant for this series in 2001.

Booking Agent, Solaris - 1990-2000

Assistant Director, School of Music - 1996-1997

Director, "BrazilFest '91" - April 1991

AKRON SYMPHONY

Orchestra Committee - 1987-2000, 2002-2003

Orchestra Board Representative - 1990-1996, 2002-2003

Orchestra Committee Chair - 1997-2000

Music Director Search Committee - 1998-2000

Artistic Policy Committee - 1990-2000

Development Committee - 1990-1996

CARACAS PHILHARMONIC CONSERVATORY

Director of "Musica en las Escuelas" - 1981-1983

Jefe de Catedras - 1981-1983