

OBOE STUDIO  
STUDY GUIDE  
2013 and onward

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## Oboe Major, Concentration or Secondary Study

### Freshman Year

#### Major goals:

1. Purchase required materials.
2. Define and develop musical and technical skills on oboe.
3. Develop daily warm-up, practice and reed making routine.
4. Develop reed-making and knife sharpening skills.
5. Develop personal music and listening library.
6. Assemble oboe notebook: Oboe Studio Syllabus, Studio Class Schedule, Oboe Study Guide, Repertoire Lists, Listening Lists, Class Notes.

#### Basic Skills:

1. The elements of tone production: Posture, Breathing, Embouchure Control & Flexibility, Articulation, Dynamic Range, Pitch Range, Voicing & Vibrato.
2. The elements finger technique: Posture, Arm/Hand/Wrist/Finger Position, Finger Motion, Scales, Arpeggios.
3. Coordination of fingers, embouchure and breath: Scales and Arpeggios with Mixed Articulations and Dynamic Contours.

#### Warm ups:

1. Reed & embouchure warm-ups: articulations, push-ups/downs, dynamic long tones
2. Scale degrees 1-5 on all major scales within range.
3. Scale degrees 1-9 on each note of the chromatic scale within range.
4. Vocal warm-up (one octave arpeggio to repeated 7-8-9-8 pattern with descending one octave scale) on all major scales within range.

#### Level 1 Technical Requirements:

Full range for Level 1 Technical Requirements is low B flat to high E Flat.

#### 1st Semester:

1. Major scales played up to, and down from the ninth in sixteenths at quarter note = 60 w/ major arpeggio in triplets, ascending & descending.
2. Major scales one octave in broken thirds, ascending & descending in sixteenths at quarter note = 60.
3. Full range major scales, ascending & descending in sixteenths at quarter = 60, with full range arpeggios in triplets, ascending & descending.

#### 2nd Semester:

4. Five note turn pattern on all scale degrees of major keys in one octave, ascending & descending. Quintuplets at quarter = 60.
5. Seven note trill pattern on all scale degrees (using trill fingerings) of major keys in one octave ascending only. Septuplets at quarter = 60.
6. Same as number 1 above but in natural, harmonic and melodic minor.
7. Same as number 2 above but in melodic minor.

Etudes and Studies: 15 to 20 Barret Articulation and Melodic Studies with some solfege and transposition.

Solo Repertoire: at least 2 works per semester selected from the level appropriate solo repertoire list.

Ensemble Repertoire: at least 3 excerpts per semester plus current ensemble repertoire

Performances: studio classes, chamber & solo recitals

## Sophomore Year

### Major Goals:

1. Continue developing musical and technical skills on oboe.
2. Maintain consistent daily warm-up, practice and reed making routine.
3. Consolidate reed making skills to achieve consistency and independence.
4. Expand repertoire and understanding of musical style.
5. Gain experience playing the English horn and making English horn reeds.

### Basic Skills:

1. Enhanced dynamic range, control of pitch, vibrato and speed of articulation.
2. Enhanced posture, finger and hand position.
3. Enhanced differentiation of articulations, note lengths and contours.
4. Double and triple tonguing.

### Level 2 Technical Requirements:

Full range for Level 2 Technical Requirements is low B flat to high F natural.

### 1st Semester:

1. Five note turn pattern on all scale degrees of melodic minor scales in one octave, ascending & descending. Quintuplets at quarter = 60.
2. Seven note trill pattern on all scale degrees (using trill fingerings) of melodic minor scales in one octave, ascending only. Septuplets at quarter = 60.
3. Full range melodic minor scales, ascending & descending in sixteenths at quarter note = 60, with full range arpeggios in triplets, ascending & descending.
4. Full range major scales, ascending & descending in sixteenths at quarter = 60, with full range arpeggios in triplets, ascending & descending.
5. Full range major scales in broken thirds, ascending & descending in sixteenths at quarter = 60.

### 2nd Semester:

6. Five note turn pattern on all scale degrees of major keys full range, ascending and descending. Quintuplets at quarter note = 60.
7. Seven note trill pattern on all scale degrees (using trill fingerings) of major keys full range, ascending only. Septuplets at quarter = 60.
8. Full range melodic minor scales in broken thirds, ascending & descending in sixteenths at quarter = 60.
9. Full range whole tone scales (2) and chromatic scale, ascending and descending in sixteenths at quarter = 60.

### Etudes and Studies:

15 to 20 Barret Articulation and Melodic Studies with some solfège and transposition.  
selected Ferling Etudes and Barret Grand Etudes.

Solo Repertoire: at least 2 works per semester selected from the level appropriate solo repertoire list

Ensemble Repertoire: at least 3 excerpts per semester plus current ensemble repertoire

Performances: studio classes, chamber & solo recitals

## Junior Year

### Major Goals:

1. Continue developing musical and technical skills on oboe and English horn.
2. Expand repertoire with focus on stylistic and period contrasts, performance practices and orchestral repertoire.
3. Refine reed making skills for oboe and English horn.

### Skills and Projects:

1. Enhanced dynamic range, control of pitch, vibrato and speed of articulation.
2. Circular breathing.
3. Baroque ornamentation and elaboration. Suggested reading: Quantz - On Playing the Flute and Betty Bang Mather - Ornamentation.

### Level 3 Technical Requirements:

Full range for Level 3 Technical Requirements is low B flat to high G natural

### 1st Semester:

1. Full range major scales in sixteenths with full range arpeggios in triplets (using short high note fingerings as needed), ascending and descending at quarter = 60 or faster.
2. Full range broken third major scales in sixteenths (using short fingerings as needed), ascending and descending at quarter = 60 or faster.
3. Major scales double tongued up to, and down from the ninth in sixteenths at quarter note at quarter = 120 or faster.
4. Vade Mecum pg. 3 at quarter = 80 or faster.
5. Vade Mecum pg. 4 at quarter = 80 or faster.

### 2nd Semester:

6. Full range melodic minor scales in sixteenths with full range arpeggios in triplets (short fingerings as needed), ascending and descending at quarter = 60 or faster.
7. Full range broken third melodic minor scales in sixteenths (short fingerings as needed), ascending and descending at quarter = 60 or faster.
8. Three two octave octatonic (whole step/half step) scales starting on C, C#, & D, ascending and descending in sixteenths at quarter = 60, followed by the corresponding two octave fully diminished 7<sup>th</sup> chord, ascending and descending.
9. Vade Mecum pg. 5 at quarter = 80 or faster.
10. Vade Mecum pg. 6 at quarter = 80 or faster.

### Etudes and Studies:

Ferling Etudes and Barret Grand Etudes.

Solo Repertoire: 3 to 4 works per semester selected from the level appropriate solo repertoire list, memorized movement from a major concerto.

Orchestral Repertoire: at least 20 orchestral excerpts per semester plus current ensemble repertoire, orchestral repertoire master classes

Performances: studio classes, chamber & solo recitals

## Senior Year

### Major Goals:

1. Review and solidify technical skills and musical principals as necessary.
2. Expand repertoire with focus on major concertos, sonatas and orchestral repertoire.
3. Prepare and perform a graduation recital with high musical standards.

### Projects:

1. Memorized major concerto.
2. Graduation recital.
3. Preparation of auditions.

### Technical Requirements:

#### 1st Semester:

Review of undergraduate technical requirements with increased tempos and varied articulations.

#### 2nd Semester:

Review of undergraduate technical requirements with increased tempos and varied articulations.

### Etudes and Studies:

Audition preparation of Ferling Etudes and/or Barret Grand Etudes.

Solo Repertoire: preparation of works for graduation recital and auditions.

### Orchestral Repertoire:

20 excerpts per semester selected from the level appropriate orchestral repertoire list, orchestral repertoire master classes

Performances: studio classes, chamber & solo recitals, graduation recital

## Technical Requirements Policy for Major, Concentration and Secondary Oboe Study

Oboe Majors (both graduate and undergraduate) are required to complete Levels 1 – 3 of the Technical Requirements during their course of study at UNT. This will normally take three years, but may be completed earlier. For graduate students the three levels may need to be compressed into two years.

Concentration Oboe Students (both graduate and undergraduate) are required to complete Levels 1 - 2 of the Technical Requirements. This will normally take two years, but may be completed earlier.

Secondary Oboe students are required to pass the 1<sup>st</sup> Semester Level 1 Technical Requirements at some point in their first year of study and the 2<sup>nd</sup> Semester Level 1 Technical Requirements at some point in their second year of study.

## Graduate Work

### Major Goals:

1. Review and solidify technical skills and musical principals as necessary.
2. Expand repertoire with focus on major concertos, sonatas and orchestral repertoire.
3. Prepare and perform a graduation recital with high musical standards.

### Projects:

1. Memorized major concerto
2. Graduation recital
3. Preparation of auditions

### Technical requirements:

Completion of Levels 2 – 3 Technical Requirements

#### 1st Semester:

Review of undergraduate technical requirements with increased tempos and varied articulations.

#### 2nd Semester:

Review of undergraduate technical requirements with increased tempos and varied articulations.

#### Etudes and Studies:

audition preparation of Ferling Etudes and/or Barret Grand Etudes.

Solo Repertoire: preparation of works for graduation recital and auditions.

Orchestral Repertoire: 20 excerpts per semester selected from the level appropriate orchestral repertoire list, orchestral repertoire master classes

Performances: studio classes, chamber & solo recitals, graduation recital

## Technical Requirements Policy for Major, Concentration and Secondary Oboe Study

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Concentration Oboe Students (both graduate and undergraduate) are required to complete Levels 1 - 2 of the Technical Requirements. This will normally take two years, but may be completed earlier.

Secondary Oboe students are required to pass the 1<sup>st</sup> Semester Level 1 Technical Requirements at some point in their first year of study and the 2<sup>nd</sup> Semester Level 1 Technical Requirements at some point in their second year of study.

Required Methods & Repertoire for Freshman & Sophomore Levels:

1. Barret Oboe Method (Boosey & Hawkes)
2. Ferling Studies (Southern)
3. Vade Mecum of the Oboist (Southern)

six or more of the following:

4. Telemann Sonata in “a” Minor (Southern)
5. Schumann Three Romances (Schirmer)
6. Handel Sonata in “c” Minor (Southern)
7. Telemann Concerto in “f” Minor (Southern)
8. Sammartini Sonata in “g” Minor (Chester)
9. Handel Concerto in “Bb” Major (Boosey & Hawkes)
10. Cimarosa/Benjamin concerto (Boosey & Hawkes)
11. Albinoni Concerto in “d” Minor (International)
12. Marcello Concerto in “d” or “c” Minor (Musica Rara)
13. Handel Concerto in “g” Minor (Southern)
14. Hindemith Sonata (Schott)
15. Nielsen Fantasy Pieces (Hansen)
16. Jacob Seven Bagatelles (Oxford)
17. Paladilhe Solo de Concours (Southern)
18. Colin Solo de Concours #2 (Leduc)
19. Verroust Solo de concert #2 (Costallat)
20. Bellini Concerto in E Flat (Ricordi)

Additional Required Methods & Repertoire for Junior, Senior & Graduate Levels:

1. Rothwell Orchestral Excerpts. 3 Vols. (Boosey & Hawkes)
2. Heinze (ed.) Bach Studies (2 vols.) (Breitkopf)

six or more of the following:

3. Handel Sonata in g minor (Southern)
4. Britten Six Metamorphoses after Ovid (Boosey & Hawkes)
5. Mozart Concerto (Boosey & Hawkes)
7. Haydn Concerto (Breitkopf)
8. Ravel Sonatine (Durand)
9. Strauss Concerto (Boosey & Hawkes)
10. Bach Sonata in g minor (Barenreiter)
11. Saint Saens Sonata (Durand)
12. Dutilleux Sonata (Leduc)
13. Poulenc Sonata (Chester)
14. Mozart Oboe Quartet (Boosey & Hawkes)
15. Jacob Sonata (Oxford)
16. Vaughan Williams Concerto (Oxford)
17. Martinu Concerto (Eschig)
18. Arnold Sonatina (Lengnick)
19. Silvestrini Six Etudes (Editions du hautbois)
20. Goosens Concerto (Masters of Music)

## Other Recommended Repertoire:

### Beginning:

1. Edelfsen - "The Oboe Student" I-III (Belwin)
2. Edelfsen - "Tunes for Technique" I-III (Belwin)
3. Edelfsen - "Studies & Melodious Etudes" (Belwin)
4. Classic Festival Solos (Belwin)
5. Oboe Solos (Belwin)
6. Tustin (ed.) Solos for the Oboe Player (Schirmer)
7. First Repertoire Pieces for Oboe (Boosey & Hawkes)

### Intermediate:

1. Contemporary French Recital Pieces (International)
2. Schumann Adagio and Allegro (Peters)
3. J.S. Bach Concerto in "d" (Kunzelmann)
4. Deslandres Introduction & Polonaise (Nova Music)
5. Telemann 6 Partitas (HM47) (Hortus Musicas)
6. Burle Marx Andante (Jeanné)
7. Lacerda Variations "Carneirinho" (Jeanné)
8. Cowell Three Ostinati with Chorales (Music Press)
9. Grovlez Sarabande et Allegro (Leduc)
10. J.S. Bach Concerto in "A" (ob. d'amore) (Barenreiter)
11. G.P. Telemann Concerto in "A" (ob. d'amore) (Eulenburg)
12. Donizetti Concertino (EH or ob. d'amore) (Peters)

### Advanced:

1. Bozza Fantasie Pastorale
2. Britten Temporal Variations (Faber)
3. Britten Phantasy Quartet (Boosey & Hawkes)
4. Siqueira - Drei Etuden (DVF) (DVF)
5. Gordon Jacob Concerto (Oxford)
6. Peter Schikele Concerto
7. Resanovic Sonata (Resanovic)
8. Françaix L'Horlage de Flore (Transatlantique)
9. Dorati Duo Concertante
11. Dorati Cinq Pieces (Boosey & Hawkes)
12. Lucas Foss Concerto
13. Berio Siquenza VII
14. Shinohara Obsession
15. Gillet Etudes for Advanced Technique