

Syllabus for MUAG 6370.716

Instrumental Literature – Oboe Chamber & Orchestral Repertoire

Professor: James Ryon - Rm. 126 ph: 225-772-5304
Class meets: Mondays 1 pm – 1:50 pm in Rm. 126

Course Description –

This course presents an overview and practical performer's guide to the important chamber and orchestral repertoire for the oboe.

Course Objectives –

By the completion of this course, students are expected to:

1. Be familiar with the stylistic and technical issues posed by the most commonly performed literature chamber and orchestral works for oboe.
2. Be familiar with resources and techniques available for studying and mastering this literature.

Required reading –

The Orchestra - Origins and Transformations, Joan Peyser, editor
Symphonic Music – Homer Ulrich
Ornamentation – A Practical Guide, Charles Veazey
<http://music.unt.edu/instrumental/ryon/Veazey%20Handbook%20Scans.pdf>

Assignments to be prepared for class on the given date:

- Sept 9 - Woodwind Quintets:
Mueller; Reicha E Flat; Danzi B Flat; Lefebvre; Taffanel; Schoenberg;
Pierne; Ibert; Milhaud; Hindemith; Nielsen; Farkas; Arnold; Dahl; Françaix;
Jacob; Barber; Berio; Carter; Cowell; Etler; Persichetti; Schuller; Harbison;
Resanovic: quintets, quartet; Villa-Lobos: quintet, quartet; Ripper;
Baptista; Krieger; Lacerda; Pitombeira
- Sept 16 - Wind Serenades:
Haydn; Mozart: C Minor, E Flat Major, Gran Partita, Divertimenti;
Beethoven: Octet, Trio; Krommer: Octet, Trio; Strauss: E Flat, B Flat,
Invalid's Workshop; Jacob: trio, octet
- Sept 30 - Winds, Strings & Piano:
Mozart; Beethoven; Tuille; Jacob; Saint Saens; Poulenc: Trio & Sextet;
Hope; Dring: ob/bsn/pno, ob, fl pno; Elliot; Previn; Loeffler; Martinu;
Ripper; Resanovic; Pitombeira; Goosens

- Oct 4 – Oboe, Winds & Strings; Reed Trio:
Mozart: quartets, divertimento; Britten; Cooke; Bax; Bliss; Stamitz; Porter;
Weiner; Françaix: trio, quartets; Ibert; Tomasi; Villa-Lobos: Choros 7, Trio;
Auric; Milhaud; Canteloube; Pierné; Martinu; Schulhoff; Arnold: fl/ob/cl;
Resanovic: ob/bsn,vln,vcl; Szewczyk; Pitombeira; quartets, trios
- Oct 7 Baroque & Rococo Trio Sonatas, Arias and Sinfonias:
J.S. Bach: trio sonatas, arias, sinfonias; J.C Bach; Handel;
Loeillet; Quantz; Telemann; Vivaldi
- Oct 21 – Orchestra Repertory 1: Bach – Brahms
<http://music.unt.edu/instrumental/ryon/excerpts1.html>
- Oct 28 – Orchestra Repertory 2: Berlioz – Mahler
<http://music.unt.edu/instrumental/ryon/excerpts2.html>
- Nov 4 – Orchestra Repertory 3: Mendelssohn – Rodrigo
<http://music.unt.edu/instrumental/ryon/excerpts3.htm>
- Nov 18 – Orchestra Repertory 4: Rossini – Wagner
<http://music.unt.edu/instrumental/ryon/excerpts4.html>
- Nov 25 – Presentation of Research on Works Not included in Syllabus

Grading:

A research and performance grade will be given for each class. The final grade will be the average of the 20 grades. Students will research the works for each class and be prepared to perform excerpts from as many as three of them in each class.